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THE ELMS

MDCCCCXXII

Annual of ELMHURST COLLEGE



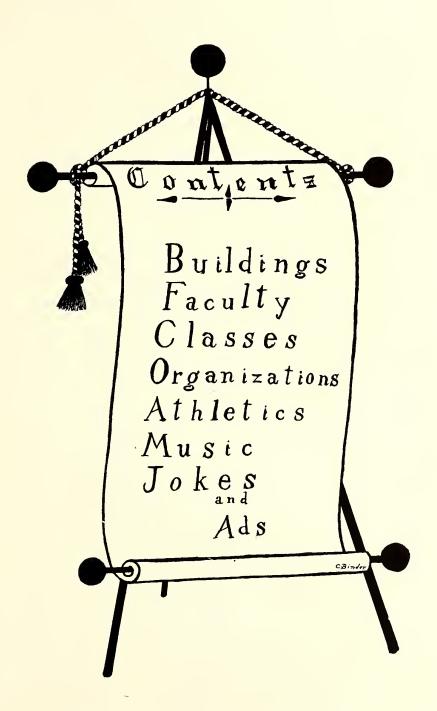
VOL. V

Published by the CLASS OF '23

Foreword

This publication marks the fifth issue of the Elms. We, the staff, have no apologies to make for its general appearance or contents.

We sincerely hope that this book may serve as a memorial of Elm-hurst to the Alumni and the undergraduates, as well as cause our school to become dearer to the hearts of the people of our Synod.



Dedication

In recognition of
the constancy of purpose
and untiving effort
exercised for the benefit of this school,
we, the Class of 1923,
respectfully dedicate
this annual to
Daniel Irion, D. D.



ELMS STAFF

C. L. BINDER	Editor-in-Chief
WM. REST	Associate Editor
W. LUEDTKE	*Business Manager
O. E. SCHAUMBURG	Literary Editor
A. SCHULTZ	Assistant Literary Editor
H. DAMM	Organization Editor
F. KRUEGER	Athletic Editor
W. ANDERSON	Joke Editor
D. SCHLINKMANN	Art Editor
O. BASSLER	Circulation Manager
K. MEYER	Ex Officio
_	
TH. W. MUELLER	Faculty Adviser

^{*} Held by H. Johnson until January 17th, when he left for home.



LITERARY



ORGANIZATIONS



JOKES



EX OFFICIO



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ELMS



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ASS'T EDITOR



ASST LIT



ATHLETICS



ART



CID MGD

The Music House



I am the Music House and justly proud am I, for I am the oldest of all the brick buildings on the college grounds, being built 'way back in 1873. Many things could I tell you that have gone on within my walls, but I am not to make my story too long.

Very happy were the people when I was erected, and the students also were well pleased with me. The dining hall of the school used to be down on my basement floor before the present dining hall was erected. I enjoyed having so many youths gather then about the tables thrice a day to eat.

In the rooms on the left side of me on the main floor are quartered the pianos upon which the students practice their music lessons. The school band now also makes use of a large room on my second floor in which they practice once a week. Since my brother buildings became too overcrowded with the arrival of so many new students this year, the Senior class of the Academy now also lives with me. They occupy the rooms on the first and second floors, while the top floor contains the rooms of ten college students.

I enjoy living among the students, but it seems they do not think so much of me any more because of my age. They poke fun at me and call me many humorous names, which make me feel very sad.

Administration Building



This building, erected in 1878, and dedicated in October of the same year, is without a doubt the most renowned of all buildings on the campus. It has served the purpose of a dormitory and an instruction hall ever since it was erected. It was in ten rooms of this building that we partook of the Wisdom that will mean so much to us.

On the morning of June 6, 1920, a fire in the northwest wing did considerable damage, but quick action saved the building. Up to this time the building had undergone no important changes, but since the fire, quite a few changes have taken place. New class-rooms were added, and a Botanical, Biological, and Physiological Laboratory—which has lately been removed to the basement of the "New Memorial Library"—were provided.

The Dining Hall



The Dining Hall is the building to which all students are immediately drawn. The first floor contains the kitchen and dining room. On the second and third floors are the hospital rooms to which the students may come when they feel indisposed (to study).

The building was dedicated on the 25th anniversary of the college in 1896. No important changes have been made in the building. During the past year the Ladies' Auxiliary has put new furniture into the hospital rooms to make them more cheerful.

Irion Hall



Irion Hall, one of the newest of buildings on the campus, was erected in 1911, and is used as a dormitory for Academy students only.

The Meusch Memorial Library, named in honor of one of the former inspectors, is at present located in the west end of the basement. The south side is occupied by a locker room and a vault. The gymnasium, dressing room, and shower baths are in the north wing.

The eastern extremity of the main floor is occupied by the president and his family. On each side of the main entrance are two reception rooms. There are also seven study rooms, two bed rooms, and a lavatory on this floor. Nine study rooms, nine bed rooms, two trunk rooms and two lavatories are on the second floor. The only difference in the arrangement of the rooms on the second and third floors is that two bed rooms take the place of the two trunk rooms on the second floor.

The chapel is on the north side of the building and cannot be seen in the picture.

Memorial Library



Through the generous gifts of the Young People of our Evangelical church the building of the Memorial Library was made possible. It stands just west of the Main Building and is erected to the memory of our Soldiers and Sailors who died in the great World War. The Library is a very attractive building and may be described as follows:

It is designed in the Classic style of Architecture and covers a ground area, ninety-three by forty-nine feet.

The exterior of the building is made of tan colored rough texture face brick laid up with colored mortar and raked out joints.

The trimmings are of Buff Bedford stone, including the two lamp standards at the main entrance.

The building is fireproof throughout, the floor and roof construction being of reinforced concrete and the exterior and interior walls of brick. The ceilings are made of suspended metal construction with wire lath and hard plaster.

The basement, which is well above the ground level, has a ten foot ceiling and is finished complete with two large rooms which by accordeon doors can be joined together so that an audience of some 200 may be seated. These rooms can be used for lectures, etc. Other rooms in the basement are a work-room, where books are unpacked, sorted and catalogued, and additional stock room and two toilet rooms.

The main entrance to the building is in the center and one enters through two bronze doors into a vestibule with marble steps, floor and wainscoting and an elaborate plaster ceiling. From this vestibule a stairway leads to the basement. The vestibule also serves as the main entrance to Memorial Hall on the main floor. This is a very beautiful room, twenty by twenty feet, with marble floor and base, and ornamented with plaster panel and cornice. The ceiling of Memorial Hall is elliptically decorated with art glass and lighted from above through a large skylight.

Memorial Hall is lighted at night by indirect lighting, the lamps being placed on all four sides of the room in the cornice.

On either side of Memorial Hall are large reading rooms with book shelves extending along the walls. These rooms are well lighted and contain nine tables, accommodating six students each.

Back of Memorial Hall is the stock room. This room is equipped with two level adjustable steel stacks with a glass floor between the levels.

On the main floor is the Librarian's room and Seminar room.

The interior finishing is of quartered white oak in a light golden color, finished with a rubbed varnish surface.

The entire interior of the building is handsomely decorated, the basement being done in water color, while the main floor is in oil paint throughout, in harmonious shades of brown and ivory, and with the ornamental plaster in lighter colors.

The building is equipped with the most modern library furniture, all of quartered oak.

All floors in the building are of asbestos composition with the exception of the floors in the main vestibule and Memorial Hall, which are of marble.

Memorial tablets of bronze are to be placed in Memorial Hall. These tablets will contain 647 names.

The cost of erecting and equipping the Library is about \$67,500. Of this amount Mr. Volker of Kansas City donated \$10,000, the Young People of our Synod \$40,000 and the Seminary Board the balance.

The architect is William C. Jones of Chicago.

The Building Committee consisted of the following:

President H. J. Schiek, Chairman. A. J. Breuhaus, Secretary-Treasurer. L. C. Brandt. John Blaul. Rev. P. Moritz. Rev. R. Niebuhr.

The New Dormitory, or, The Ultra-Violet Rays

(Prof. Carl Bauer.)

The midday sun in its lazy course Stood still over garden and field. The tower-clock, twelve strokes it pealed

With rusty voice and hoarse, As much as to say, "It is no fun To be encaged, while the radiant sun New health to me could yield."

"My face is parched, but my back is cold.

How I envy the plants that know no ills,

While I am sick with noonday chills!
Oh, what a delight it must be to unfold

Each member and limb to the quickening gaze

Of the new-found ultra-violet rays And feel their chemical thrills!"

A spy and a gossip was the clock. With eager face her watch she kept, So eager that she never slept. She knew the gardener's flowery flock, His business and its ins and outs And everybody's whereabouts—And no one more adept.

With rasping tongue she now proclaimed

The latest secret of the day, The power of the ultra ray,

When scarce the sun himself had named

And tried his unsuspected art, As he carelessly shot each fiery dart Along his heavenly way.

The sun was drowsy, but now he awoke,

Aroused by the gossip's tattling speech.

Then, bending down, for his darts to reach,

And scanning the sky, to himself he spoke,

"I'll just take the time to demonstrate How I can cure at the fastest rate To shame each quack and leech."

From the bottom of his lingering car He took the ultra-violet rays, Displaying them to the heavenly gaze. And all the angels both near and far Came to see and touch the cold-hot

Unknown to sublimest human seers, Unknown to medical praise.

And all of a sudden the face of the clock

Took on a deeper and healthier tan, And her hands an easier movement began,

And removed was each pimple and pock.

You know she is of a curious race, Her armless hands in the midst of her face

By a most ingenious plan.

But the cleverest ultra-violet knack Was the way he cured the twitch and twinge

In every joint and every hinge From the face clear through to the shaded back.

When next the clock her message spoke,

It was by a clear and resonant stroke With a strong ultra-violet tinge.

Hard by in the same secluded spot Was another patient in need of his aid.

So yet another while he staid To relieve a still more pitiful lot.

The garden of flowers and nourishing plants

Was submerged under loads of bricks and sands

As if starved by a hunger-blockade.

How quickly the ultra-violet rays Were snatched and annexed by the wretched thieves,

By the frayed and withering petals and leaves,

As sunward they rushed in a loving gaze!

The scent of the violet and the rose, It even tickled the tower-clock's nose And the swallow under the eaves.

No color, no tint, no faintest hue, But made at once a brighter show; And everywhere a vigorous glow. And there was many a startling view. The powerful onion leaped to his feet

And so did the ultra-fiery beet And the carrot from down below.

Just then with many a Gee! and Ho! The teamster hauled another load Of brick and sand. It overflowed On face and body, on limb and toe Of every tender plant and flow'r That to this self-same noonday hour New life and beauty owed.

Though angels retain their robes of white,

Whatever the state of sky and sun,
The ultra ray has yet begun
To color the earthbound ghost and
sprite

With drapery of bluish haze, Of earthly eyes the wondering gaze With spirit-blue to stun.

And visibly did the violet veil
Contract into definite figure and shape
Of ambling mantle and ample cape.
He tried his best to look deathly pale.
He shook his fist at teamster and team,

At mortar and brick and sandy stream,
From which there is no escape.

However, his ultra-violent wrath, Subdued by the ultra-violet ray, At length to groans and sobs gave

His tender wards along every path, As on the sand to this day appears, He bedewed with ultra-violet tears In sad and dismal survey.

The clock struck one instead of thirteen,

Curbing her love of idle talk.
The spirit fled from the garden-walk
And vanished behind a bluish screen.
When sand and brick again were sown
All over the garden, all hope had
flown

For flower and leaf and stalk.

As the clock struck one, the sun resumed

With joyful heart his westward way And conscious of a higher sway.

The ancient garden indeed was doomed.

But many a clock and many a flow'r Henceforth will seek his healing pow'r

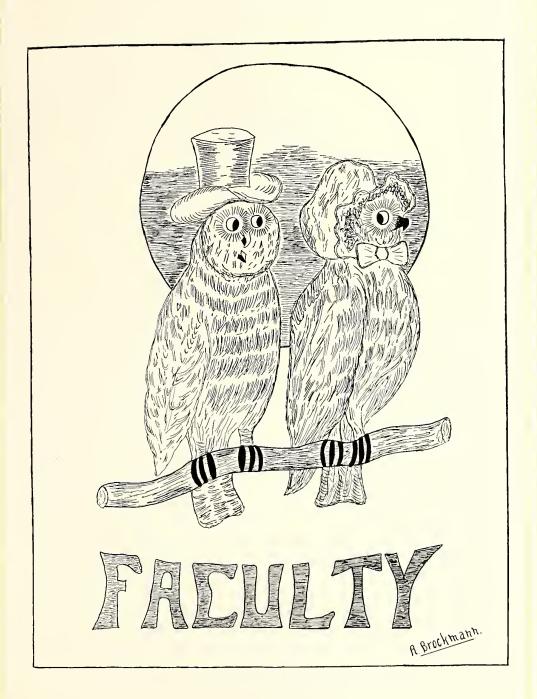
And bless the ultra ray.

What neither clock nor sun could see.

Is written over bricks and sands, "Here shall of tender human plants A greenhouse and a garden be In ultra-ultra-violet glee." And when the spirit next appears, We'll dry his ultra-violet tears And turn his groans to chants.



Entrance





H. J. Schiek

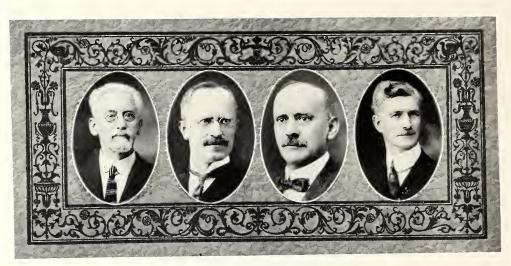
President of Elmhurst College since November, 1919; Professor of Biblical Science and Religion; Graduated from Elmhurst Proseminar, 1897; Eden Theological Seminary, 1900; McCormick Theological Seminary, 1903; attended Chicago University two years.

Congregations served: Sandwich, Ill., 1900-1902; Bensenville, Ill., 1903-1909; Evansville, Ind., 1909-1919. Vice-President of the Indiana District, 1913-1917. President of the Indiana District, 1917-1919.



Paul N. Crusius, A. M.

Principal of Elmhurst Academy. English Instructor, 1911-1915. A. B., Harvard University, 1909; Secretary and Educational Director, Prospect Union, Cambridge, Mass., 1908-1910; Graduate Student, Harvard University, 1915-1916; Instructor in German, Latin and French, in Horace Mann School for Boys, 1916. Returned to Elmhurst as Instructor, 1917.



DANIEL IRION, D. D.

Director Elmhurst Proseminar, 1888-1919; Professor of Religion and Languages; Graduated from Proseminar, Elmhurst, 1874; Eden Theological Seminary, 1877; D. D., Eden Theological Seminary.

KARL BAUER

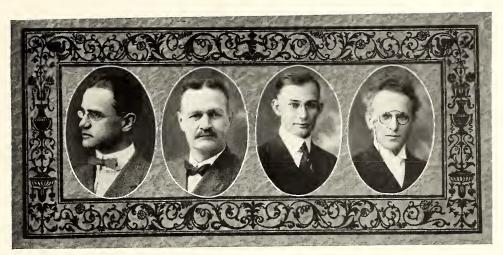
Professor in Languages and Literature, 1890; Proseminar, Elmhurst, 1885; Eden Theological Seminary, 1888; Licentiate, 1888-1890.

GEORGE A. SORRICK, A. M.

Instructor in Mathematics and Science, 1905; A. B., Heidelberg University, 1888; A. M., Heidelberg University, 1891; Principal of North Hope Academy, Pennsylvania, 1888-1890; Student at the University of Vermont, 1899; Principal of La Grange High School, 1890-1892; Instructor in English, Elmhurst College, 1892-1903.

CHRISTIAN G. STANGER

Instructor in Music, 1896; Proseminar, Elmhurst, 1891; Eden Theological Seminary, 1894; Chicago Musical College, American Conservatory, Chicago.



HENRY L. BREITENBACH

Instructor in Latin and English, 1907; Proseminar, Elmhurst, 1896; Eden Theological Seminary; Instructor in Oconto High School, 1903-1906
H. EMIL HANSEN

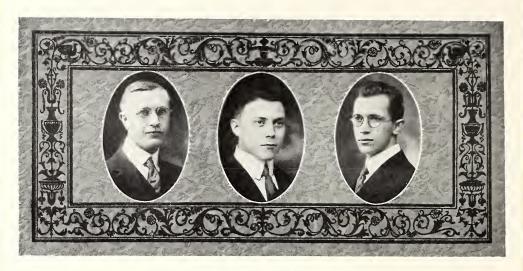
Professor of German and Greek; Graduate of the University of Kiel, Germany; Graduate Student at the University of Iowa for one year.

THEOPHIL W. MUELLER, A. M.

Professor of Social Science, 1921; Elmhurst Proseminar, 1912; Eden Theological Seminary, 1915; Adelbert College, 1920, A. B.; Western Reserve University, 1921, A. M.

KARL M. CHWOROWSKY, A. M.

Instructor in English, 1921; Wartburg College, A. B., 1906; Wartburg Seminary, 1909; Lutheran Minister in Milwaukee, 1909-1912; Instructor in German Language and Literature, and Graduate Student, in the University of Wisconsin, 1912-1915, A. M.; Minister in Peoria, Ill., Instructor in German in the Peoria Musical College, 1915-1916; Journalist, Musical, and Dramatical Critic with English and German Milwaukee Papers, 1916-1918; Minister in Oconto, Wisconsin, 1918-1921.



WESLEY N. SPECKMAN, PH.D.

Professor of Biological Sciences, 1921; A. B., Baldwin-Wallace College, 1889; A. M., Baldwin-Wallace College, 1898; Ph.D., Taylor University, 1900; Summers of '06, '07, '11, '12, '20, University of Chicago. Instructor in: Philander Smith College, 1889-1892; Blinn Memorial College, 1892-1896; Principal of Metropolis High School, 1896-1898; Taylor University, 1899-1901; Kansas Wesleyan University, 1901-1909; Arkansas Conference College, 1909-1911; Baldwin-Wallace College, 1911-1917; President New Lyme Institute, 1917-1920; Park College, 1920-1921.

ROBERT G. LEONHARDT

Athletic Director, 1920; Elmhurst College, 1917; Eden Theological Seminary, 1920.

ALFRED G. DIETZE, A. B.

Tutor at Elmhurst, 1921; Elmhurst College, 1918; Eden Theological Seminary, 1921; A. B., Washington University, 1921.

The Possible You

Look here, my son, and a lesson gain
From the ripening seed of the humble grain.
It's just like you.
How wonderfully it grew!
Ere long its every cell will contain
The rosy cheek, the brawn, and the brain
Of the boy and the man in life's campaign
That's ever new.

Yourself, like the seed of the fruitful grain, Shall be to the world a growing gain, A bounteous revenue, For the many and not for the few. With others of similar fibre and grain The ranks of men you are to sustain On a higher and ever higher plane, Yet none like you.

From the little seed of the humble grain,
That to copy another will disdain,
Take now this cue:
I'm not like you.
Like a different strand in rope or skein,
My separate nature will I maintain,
And scorning the echo, the repeat, and refrain,
Myself with myself imbue.

But to look alone at the lowly grain,
It would be foolish and almost profane,
For a type of the possible You.
How wonderfully you grew!
And soon the saplings along the lane,
Between the fields of golden grain,
Their marveling necks and heads shall crane
To the lofty view.

The sturdiest oak to the golden grain,
To the leafy choir along the lane,
When the day is due,
Shall bid adieu.
To furrow the ocean's shifting plain,
Old Neptune's mountains to cleave in twain
Or to dance on the rivers meandering lane,
Whence the tide withdrew.

Where the billows come rushing down amain, Far away from the native field and lane, That oak shall be you, Part ship, part canoe, And the captain's part and the crew's pertain Likewise to you. 'Twould be in vain To shun the toil, the labor, and strain, And the storm to eschew.

Oh, listen not to the melting strain
Of the siren luring captain and swain,
The very ship and the crew,
A wandering course to pursue,
Much rather strive with might and main
Against the tide and the hurricane
Than aimlessly drift on the glassy main
Of dreamy hue.

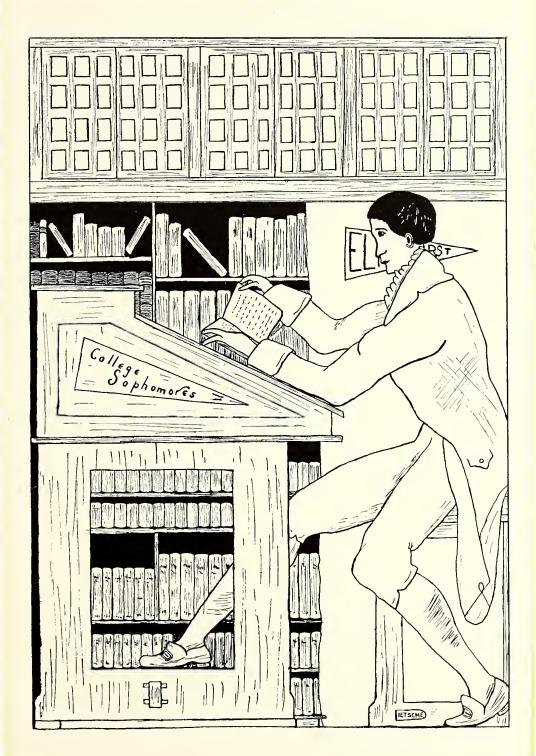
The song and the dream are but links in the chain So deftly wrought by that daughter of Cain. And be the sky never so blue, 'Tis a screen for the sulphurous hue, Foreboding the story of Sodom again. Your red life blood she would seek to drain. A pestiferous corpse 'midst the heap of the slain, Is this a possible You?

No, no, my son, God did ordain You should to the heavenly land attain, Where dreams come true, Where the sky is eternally blue. You'll find the fields of golden grain Awaiting you, and the peaceful lane. The harps are tuned for the sweetest strain They ever knew.

And even here an endless train
Of vessels filled with the goldenest grain
Shall come to you
By the upward view,
A store of renewed and welcome gain
To the battle-weary arm and brain
And the heart, aye, the heart of finest grain,
To the heart of the possible You.

Put on your strength, for strength shall reign,
And now go forth to the martial strain
No one may rue:
The foe subdue,
The tempter eschew,
And whatever you do,
Be true, be true,
To the actual God and the possible You.

-Prof. Carl Bauer.





LUDWIG EMIGHOLZ—"Emmy."

"I envy the man who has work worth doing, and does it well."—T. R.
If study is work, then Emmy is engaged in a work which he has mastered.
He attacks his work like a man, for he isn't nearly as feminine in his makeup as the success with which he filled the feminine rolls in the college plays seems to indicate.

ELMER HOEFER-"Elmer."

"That fellow seems to possess but one idea and that is constancy to his aims." -A non.

Elmer "cleans up" a butcher shop during his afternoons and evenings. Both the shop and his studies are attacked with the same determination. We will always remember him how he looks while wielding the baton, "directing the Orpheus."

WALTER VOGELMAN—"Walt."

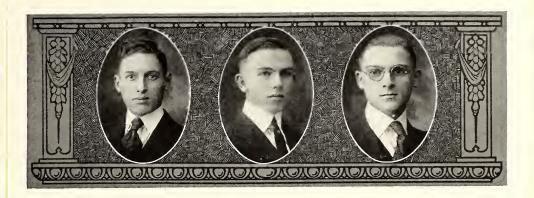
"A deep, genuine, heartfelt sincerity is a trait of true and noble manhood." -Dubay.

Walter, imbued with the spirit of sincerity and earnestness, entered into class and school activities with much enthusiasm. His good nature speaks through his ready smile, which has helped in winning, for him, many friends.

EWALD SCHWENGEL—"Ewald."

"He hath a heart as sound as a bell and his tongue is the clapper, for what his heart thinks his tongue speaks"—"Much Ado About Nothing."

Although Ewald appeared to be a telephone repairman at first sight, it wasn't long until we understood the situation and sympathized. He was determined to win in spite of his big handicap. His tongue speaks honest convictions from a sincere and fearless heart.



RALPH ABELE-"Ralph."

"I dare do all that becomes a man, who dares do more is none."—Anon.

Ralph's congenial and amiable disposition, coupled with his occasional outbursts of jollity, gives evidence of his genuine character. His sincerity and thoroughness were not confined to classroom work, for under him as president of the Y. M. C. A. the society enjoyed a period of unique prosperity.

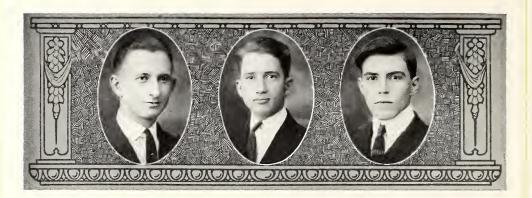
JOHN FLUCKE-"John."

"I court the favor of no one and fear condemnation of none."—Anon.

Behold a man who, possessing the strength of his convictions, goes forth to triumph and then succeeds (e. g., "Elm Bark"). An indisputable debater is John, as any of his opponents will admit. Genuine true-blue character and friendly demeanor have won our highest esteem for him.

ARTHUR GERHOLD-"Arthur."

"The man with an idea has ever changed the face of the world."—H. C. King. Perhaps Arthur is too modest to proclaim his allegiance to the Platonic school, but that's where we'll put him. We admire him because he stuck to what he thought was right. He ranked high as a student and was especially fond of making extemporaneous German speeches.



THEODORE LEHMAN—"Ted."

"The highest wisdom is continual cheerfulness; such a state, like the region

above the moon, is always clear and serene."—Montaigne.

His smile dispels gloom and it displays itself right often too. He was a nature lover indeed, paying double tribute to the "beauties" of Elmhurst. His well modulated voice is peculiarly adapted to parlor oratory. He certainly deserves much credit for grit and stick-to-it-iveness.

FRED NIEDRINGHAUS—"Fritz."

"Gladness of heart is the life of a man."—Anon.

It is certain that we shall always remember Fred as a jovial friend, capable of deep and serious thinking, as well as seeing the humorous side of things. Fred's proficiency as a specialty salesman will undoubtedly help him in his efforts to induce that "rich young widow" to accept his goods.

GILBERT SCHRODT-"Schrodt."

"Nature is man's teacher. She unfolds her treasures to his search, illuminates his mind, and purifies his heart; an influence breathes from all the sights and sounds of her existence."—Street.

Gilbert's unique characteristic was his love for the beauty contained in the Great-Out-of-Doors. As nature always takes an unimposing attitude, we believe

that Gilbert has modeled after her in chosing modesty as his virtue.



Prophistory of the Class of 1922

On emerging from the operating room where I had assisted in a delicate operation, a nurse on whose sweet smiling face beamed the hope of becoming consecrated to her work, handed me a bulky letter. The handwriting on it was somewhat feminine and the nurse gave it to me with a knowing twinkle in her eye. And I must confess that my heart did beat faster after I had carefully reread the address, for I recognized it as the script of Fred Niedringhaus, my old "Side Kicker," back in the days of dear old Elmhurst. I hurried to the dressing room for the necessary "shower," and then happy and refreshed, went straight to my den where I could rest and read the long-expected class letter. Having settled snugly in my big "Morris," with my feet resting nicely at just the comfortable angle, I tore open the envelope and read:

Fort Bliss, Texas, April 8, 1929.

My Dear Classmates:

In accordance with our agreement to have a class letter made when we

were still in Elmhurst, I shall make a beginning.

For the last five years I have been trying to put some meaning into the name of this place which, as you have noticed, is Fort Bliss. My knowledge of Spanish has been of untold value to me, for I have the rare opportunity of working with the Mexicans as well as with our own people. I am very happy here. The Mexicans respond to the story of Jesus, as well as others. Besides my church here, I have a mission just across the Rio Grande. Mrs. Emigholz and I go over once a week. She claims to have more reason for going than I, the first being that some pretty Mexican girls might kidnap me, and the other, her desire to assist in the work. She teaches the women to care for their babies and keep their homes, and I teach and preach the Old Gospel story. Our little Joe is now four years old, and already talks of the time when he can go to Elmhurst of the South, here in our own "Lone Star State."

When you have all added to this letter, send it back to me and we'll begin over again. I'll send this on to Gerhold. With regards to all.

Your friend, "EMMY" (Ludwig Emigholz).

Evangelical Deaconess Hospital, Cleveland, Ohio, April 15, 1929.

Dear Fellows:

Received the letter from "Emmy" last week, but until now, I haven't had time to add my part. Since accepting the superintendency of the hospital last year, I have been very busy getting settled and acquainted. Living here at the hospital has brought me such a sense of security, that I am venturing marriage in June. I have come to the conclusion that two "Buckeyes" will be more able to see their way through life than one. My best wishes to all of you.

"Arthur" (Arthur Gerhold).

St. Louis, Mo., April 20, 1929.

Dear Old Classmates:

I was glad to hear from all of you, but I will be brief in adding my note. As editor of the "Evangelical Herald" you hear from me often enough. To

add a personal touch though, my good wife has insisted on calling our twins, Evangeline and Harold, so we have a heralding Evangeline, and an evangelical Harold all our own.

Send in some of your interesting experiences once in a while and we'll tell the world about them.

Your old pet barker, "John" (John Flucke).

Champaign, Ill., May 1, 1929.

My Esteemed Friends:

I am in receipt of the class letter which seems to be altogether void of dignity and refinement. Nevertheless it is very interesting to me and I am willing to give way to its spirit. I am now an assistant professor of natural science in the university here. My work is gratifying beyond comprehension. By experimentation I have almost succeeded in crossing the honey bee and the lightning bug. Think what an advantage it will be to have bees work in night and day shifts. Then I may succeed in revolutionizing the top industry. By careful cultivation, I have almost succeeded in raising wooden turnips.

I want all of you to feel free to write me for any desired information.
Your respectful friend, "GILBERT" (Gilbert Schrodt).

P. S.—The tuft of my hair that used to dangle in front, has made my right eye weak and now I wear a monocle. One of my older girl students has suggested that I wear my hair pompadour, and so I do. G. S.

Hudson, N. Y., May 5, 1929.

Dear Old Classmates:

Here I am way over East. It's the Sleepy Hollow region, but everyone is lively. My church has about five hundred members. At first I had trouble with my choir, but eliminated it by marrying the leader. We now have a little chorister of our own, and at her inspiration (she's always cooing and oo-ing), I have written several songs, "The Return of the Dove" and "The Owl's Lullaby." A big advantage in living so far east is that it doesn't take me long to get my articles to the Pathfinder Publishing Co. in Washington. My article in the last number, "Did Rip Van Winkle snore, and why he slept twenty years instead of thirty," may be of interest to you.

My best to all. "Elmer" (Elmer Hoefer).

Port Royal, Bay Islands (Gulf of Honduras), May 23, 1929.

Dear Old Gang:

Getting the class letter was a double treat for me. Besides bringing me news from the States, it comes from friends I think of so often. Contributing my part now reminds me of the time when I kept the records of our class legislation in our Elmhurst days. I wish I were as close to you now, but don't get the impression that I would swap positions with any of you. The natives here are slow in all their ways and the seed I'm planting isn't sprouting like a weed. I do see results, however. One nice thing about this place is that the climate keeps a fellow from getting "cold feet." It gets so hot sometimes that I am tempted to preach in my B.V.D.'s. We keep in close touch with the mission on the mainland. Mrs. Vogelman is at present helping out in San Pedro.

My blessings on all of you. "Walter" (Walter Vogelman).

South Chicago, Ill., June 5, 1929.

Dear Bunch:

Strange enough that the class letter should come from the foreign mission field straight to my own mission here in the Ghetto. I am very proud of my small congregation of two hundred people, eighty-five per cent of whom are Jews. There is one rabbi among my converts. We have Hebrew prayer meeting every Wednesday night. I intend to build soon; my people are very successful in giving bazaars and socials. The soft voice you know me to have is not a disadvantage to me in the least. I have learned the art of expressing myself with my hands and arms. Besides you ought to see what I have won with it. Oh, Boy!

Best of wishes to all of you.

"TED" (Theodore Lehman).

Indianapolis, Ind., June 19, 1929.

Dear Old Comrades:

How fortunate that the class letter should come when I am home. As you know, I am on the road most of the time. I now have five illustrated lectures with which Mrs. Schwengel and I carry on our work. They include instruction and information on personal hygiene, our educational work and opportunities, and the deaconess work. Mrs. Schwengel lectures to the girls and women of the churches and I take care of the male and mixed audiences. We endeavor to meet the particular needs of each church. My audiences at times are so large that I am inclined to use my ear trumpet for a megaphone.

I'll see some of you soon. Good luck to all.

"EWALD" (Ewald Schwengel).

Colorado Springs, Colo., June 29, 1929.

Dear Old Pals:

In reading over the letter, I noticed that nearly all of you have used "Old" in the salutations; there is a good reason for that, and I use it, too. It seems to add just the right tinge to our feelings of brotherhood. None of us feel old, I am sure. Personally I feel like a spring rooster, although I won't crow about it. This is my third charge since Eden days and I like it immensely. At present I am building up a congregation; real men to work with. Some of my ranchers are handy with the lasso, but the daughter of one of them has shown the greatest skill. She has "roped" me. Her father has planned to send us East on a long honeymoon to compensate, he said, for the long name that his daughter agrees to take.

You fellows were better prognosticators than you knew, when you elected me class basketball manager in our last year at Elmhurst. I weigh 175 pounds and have a regular veneer of tan. But with Luther let me say that although

my shell is hard, the kernel is tender and sweet.

I hope to see some of you soon. Good luck and best wishes.

Your old classmate, "Fred" (Fred Niedringhaus).

Having finished the letter, I raised my eyes only to have them fall on a beautiful Elmhurst banner just above the book case on the other side of the room. My hand dropped and my look became a stare. Suddenly the letters became blurred and one by one, pictures that I had seen before, and loved long since, were projected on the "screen" of beautiful blue. I saw

one by one, the faces of those whose messages I had just read. There was "Emmy" standing before the class vainly calling for a motion to adjourn; Walter, the scribe, conscientiously trying to record the hasty proceedings; and Ewald, who looked worried because his office as treasurer and financial secretary seemed in danger of losing its dignity. (There weren't any finances to speak of.) There sat "Al" close to the chairman, fully conscious of his "vice" office and seemingly weighed down by its ponderous responsibilities. I saw them all and smiled at some characteristic stunt of each one. There followed other scenes. An evening campfire beside the creek, walled in by a ring of faces broken only on the smoky side. With that picture I thought I heard glasses clink and "hot dogs" sizzle, then a cozy home with tables for games, a piano, and most charming hostess; finally a moonlight night with skaters moving up and down the creek, like black ghosts on a zig-zagging broad wide sheet. A big spark on the bank with more sounds of sizzling and a song by the fireside.

All at once I was aroused from my reverie by a rapping on my chamber door. I arose and opened. "An emergency operation in 30 minutes, doctor."

"Very well," I replied, and returned to my desk to add my note to the letter.

Chicago, Ill., July 7, 1930.

My dear Classmates:

How often, oh, how often, have I thought of you and the times we had at Elmhurst. The class letter charmed even Father Time, for he stopped

and took me back through all those memorable experiences.

I am serving my last three months of internship in the hospital. On leaving I expect to take up work in our new hospital in India. The work is more than interesting. I am becoming a regular "cut up." Mrs. Abele (to be) received her nurse's diploma at Cleveland in June. She is now making study of Zenana work. Just think, fellows, it won't be long until we will be sailing the seas (both Matrimony and Pacific).

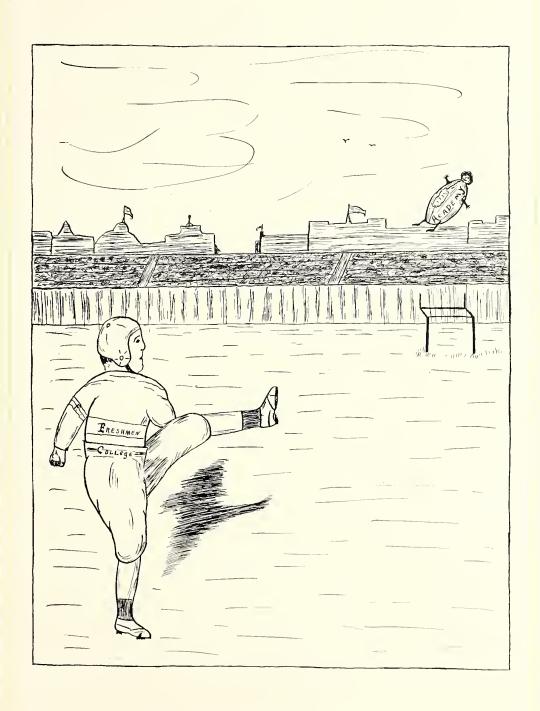
Blessings on all of you.

Yours friend, "RALPH" (Ralph Abele).

I hurriedly folded the letter, addressed it to "Emmy" as directed, and deposited it in the box on my way to the operating room.

God give us men. The time demands
Strong minds, great hearts, true gaith and willings hands;
Men whom the lust of office does not kill,
Men whom the spoils of office cannot buy,
Men who have honor, men who will not lie;
Men who can stand before a demagogue
And damn his treacherous flatteries without winking;
Tall men, suncrowned, who live above the fog
In public duty and in private thinking!

—Exchange.





DAMM, HENRY J.—"Heinie"—Leroy, Texas.

Band '21, '22; Orchestra '21, '22; Academy Quartet '21; College Quartet '22; Orpheus '22; Y. M. C. A. Cabinet '22; Vice-President of Class '22; Organization Editor "Elms."

"None but himself can be his parallel."

Heinia made use of every moment of his time of The Land

Heinie made use of every moment of his time at Elmhurst. He acquired great proficiency in language study. His musical talent was freely exploited. Look at his long list of offices and you will be convinced that he was busy and industrious.

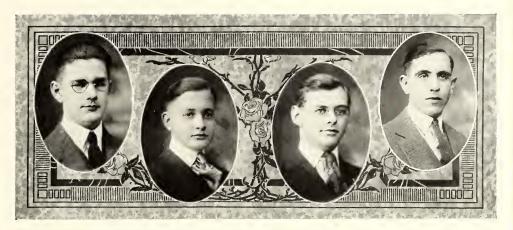
MEYER, KARL H.—"K. H."—Elgin, Ill.
Class President '22; Ex Officio "Elms" Staff; Treasurer A. A. '22; Track '19, '20; Manager '21, '22; Football '20, '21; Chess Club '20, '21; Basketball '22; Baseball '22; "New Minister."
"Play not for gain, but for sport."
Here's to our class president. Kayl took part is all the

Here's to our class president. Karl took part in almost every sport. He was highly successful in arranging for class outings and hikes. His enthusiasm for athletics proves that Karl will some day be a physical director at some institution.

GRUENKE, RUDOLPH E.—"Rudy"—Owensboro, Ky. Class Secretary '22: Academy Quartet '21; Schiller Treasurer '21; Financial Secretary '22; Orpheus '22; "New Minister."

"Great opportunities come to those who make use of small ones."

Have vou ever seen Rudy in a play, comical or serious? No? You have certainly missed a treat. During the four years he has been with us, he has prided himself on being an industrious and ambitious student.



BAREIS, REUBEN G. A.—"Reuben"—Hermann, Mo. Class Financial Secretary '22; Band '19, '20, '21, '22; Orchestra '21, '22. "Good humor is the health of the soul, sadness its poison."
Reuben was never found in a sad mood, his voice testified the fact. Admired by every one, even the "Breadbox Queens," he has won our hearts—by collecting

LANDGREBE, LOUIS P.—"Louie"—Huntingburg, Ind.
Class Treasurer '22; Orpheus '21, '22; Y. M. C. A. Cabinet '21, '22; Band '21,
Bandmaster '22; Brass Quartet '21; Director Class Orchestra '22.
"To learn is my ambition."
He is not world a little of the control of t

He is naturally a little man, born for success. He seemed with grace to win, with heart to hold. As leader of the Band and Supt. of the S. S. he has shown that he is able to lead.

LUEDTKE, WALTER A.—"Little Fellow"—Chicago, Ill. Class Historian '22; Business Manager "Elms."
"No man is happy who does not think himself so."

Here is a linguistic phonograph and spouts German like a Victrola. He has captivated the hearts of every one, perhaps that is the reason why he goes to Chicago so often. As class historian he has shown his literary ability.

KITTERER, THEODORE A.—"Kitty"—Dubois, Ind.
Class Sergeant-at-Arms '20, '21, 22; Baseball '21, '22; Football '21

"What studiest thou, Greek?"

We wonder why you look so lonesome. Kitty. Is it because your mustache is

What states that, Greek!

We wonder why you look so lonesome, Kitty. Is it because your mustache is missing? Your "crooked" ball has helped us out of many a tight place, especially when the bases were full. Your mandolin has driven away many a set of "blues."



AGTHE, ARTHUR A.—"Art"—Buffalo, N. Y.

Football '21. "The deed I intend is great, but what it is, I don't know as yet."

Art, the fellow with the willing hand, never disappointed us when we called on him. Although a new arrival, he made the football team.

ANDERSON, WILLIAM—"Bill"—Waterloo, Ill.

Elm Bark '22; Band '22; "Elms" Staff; "New Minister."

"A laugh is worth a hundred groans in any market."

"Bill, what will we have for dinner?" The old fellow was able to answer that question in a jiffy. Generally, Bill was chief cook and bottle washer when our class had an outing. We are sure that Bill will succeed in anything he undertakes.

ARENDS, LEONARD J.—"Arends"—Alexander, Iowa. Chapel Announcer '22.

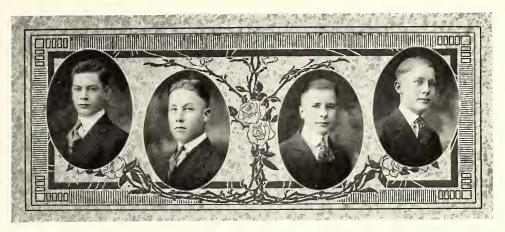
"His heart is as far from fraud as heaven from earth."

Arends is a lad willing to lend a hand and ready to take a joke with a grin. His smile makes him many a friend. It was his duty to tell us when we had to "lead in chapel," a responsible position for so young a lad (sweet seventeen).

BASSLER, OTTO C.—"Slim"—St. Louis, Mo.
President Sophs '19; Tennis '21, '22, Supervisor '20; Secretary Schiller '21;
Business Manager Elm Bark '21; Baseball '21, '22; Library Staff '20; Circulation
Manager "Elms"; "New Minister."

"He is not in the row of common men."

Slim, our tonsorial artist, is known for his tennis playing and catching on the baseball team, still he always finds time to prepare thoroughly for his classes.



BINDER, CHARLES L.—"Charlie"—Waterloo, Ill.
Editor-in-Chief "Elms"; Secretary A. A. '20, '21, '22; Class Secretary '21;
Soccer '20; Football '21; Basketball '21, '22; Track '21, '22; Baseball '20, Captain '21, Manager '22; Y. M. C. A. Cabinet '21; Schiller Cabinet '21; Band '20, '21, '22;
Orchestra '21.

"Almost tank"

"Almost to all things could be turn his hand."

Charlie has an enviable record, both in athletics and scholarship. Much of the success of this annual is due to his burning of midnight oil.

BROCKMAN, ROLAND G.—"Brockie"—Breese, Ill.

Basketball '22.

"Laboring toward distant aims sets the mind in the highest key, and puts us at our best."

Brockie's chief characteristic was his perpetual grin, with which he lit up jokes, even his own. Brockie's art work was a valuable asset to the annual. He has shown his athletic ability by making the basketball team in his first year.

DIETSCHE, IRVING K.—"Dietsche"—Buffalo, N. Y.

Business Manager "Keryx" '22.

"Of anirth he is a still and quint?"

"Of spirit he is so still and quiet?"

This is the man from Buffalo! He is a small man, attractive in every way, even to the fair ones. He is good in his subjects and never tires of doing a good turn to others. Keep it up, Dietsch, you're bound to succeed.

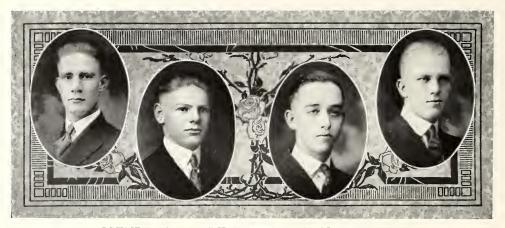
DREUSICKE, ERNST J.—"Pete"—Freeburg, Ill.

Track '20, '21, '22; Football '21; Band '20, '21, '22.

"Friendship is a sheltering tree."

Beta is including the in our Lucion way. His millingness to lond a helpion hand and

Pete joined us in our Junior year. His willingness to lend a helping hand and his continual good humor won him the friendship of all.



EIGENRAUCH, EDWIN A .-- "Eigie"—Nashville, Ill.

"Good nature is one of the richest foods of Christianity." Eigie is the incarnation of good nature; we always had a good time when he was along. He was a technical expert on sore bones and "soreheads." We expect to hear from Eigie soon.

FRIEDRICH, MARTIN—"Mart"—Hobart, Ind.

Orchestra '22.

"So quick the words did come, when he spoke, that each syllable seemed to break its neck."

Mart, the Hoosier boy, evidently left some attraction in his home town, as he makes frequent week-end visits there. From present indications Mart may some day rival Fritz Kreisler.

HABERMEHL, ARTHUR J.—"Art"—Murphysboro, Ill.

Band '22; Orchestra '22.

"The things that are, must be for the best."

Art, another one of this year's arrivals, has shown his musical ability by making both orchestra and band. As shown by the quotation, he is conservative, and thinks twice before he speaks.

HEITHAUS, HERMAN W.—"Herm"—Addieville, Ill.

Secretary German Club '22.

"A little nonsense now and then is cherished by the best of men."
Heithaus is also one of our new acquisitions. Although very studious, he does not lack a vein of humor and knows how to exploit it. Our only wish is that he might have been with us longer.



JOHNSON, HEIE J.—"Heie"—Pocahontas, Ill.
Student Council '19, '20, '21; Vice-President A. A. '22; Vice-President Schiller
'21, '22; Class Treasurer '20; Band '21, '22; Orpheus '18-'22.
"The world grows through personality, not through automatic soul stirring machinery."
Had bired in

Heie lived in an atmosphere of refinement and politeness. His fearlessness in doing that which he thought proper, made him a host of admirers.

KORING, ARTHUR F.—"Art"—Fairibault, Minn.

Orchestra '21.

"That what will come, and must come, shall come well."

Since Art comes from the north, ice skating and swimming are his favorite sports. "Salt Creek" will be lonesome without him.

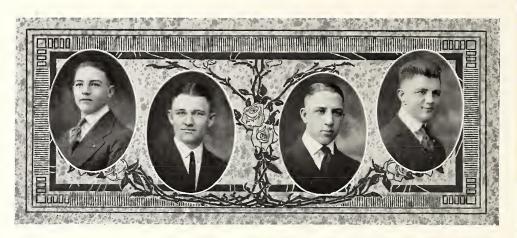
KRUEGER, FRED—"Fritz"—Petoskey, Mich.
Orchestra '18, '19, '20, '21, '22; Band '18, '19, '20, '21, '22; Basketball Manager
'21, '22; Soccer '19, '21; Football '20, '21; "New Minister."
"Music is the universal language of the soul."

Fritz surely is a handy man in musical organizations, for he can play 'most anything from a Jew's harp to the helican bass, even the pipe organ.

MAURER, ERNEST F.—"Ernie"—Hoyleton, Ill.
Class President '20, '21; College Store '21, '22; Financial Secretary A. A. '20, '21; Track '20,'21; Baseball '19, '20, '21; Basketball '20, '21, Cont. '22; Football '20. '21.
"I have only to take up this or that to flood my soul with memories"

"I have only to take up this or that to flood my soul with memories"

Ernie is our all-around athlete, winning his sweater in his senier year. His business ability has been shown in the management of the College Store.



MOLLENHAUER, CARL C.—"Mullie"—Chicago, Ill. Baseball '21, '22; Football '21; Library Staff '18, 19, '20, '21, '22; Master of Property A. A. '22; "New Minister."

"Nothing great was ever achieved without enthusiasm."

Behold! The gentleman from Chicago! Mullie's two great hobbies were: eating candy and playing baseball. If you have any more like him send them on, Chicago.

PFLUG, HAROLD A.—"Happy"—Massilon, Ohio.
College Quartette '22; Orpheus '22; Vice-President Y. M. C. A. '22; Secretary

S. S. '22. "Who as he sang, would take the poisoned soul, and lap it in Elysium." Happy was one of our best musicians, both as a singer and an instrumentalist. He will always be remembered for his abiding good nature and perennial smile.

RASCHE, WALTER C.—"Speed"—Burlington, Iowa. Elm Bark '22; Yell Master A. A. '22.

"He cannot refrain from an excess of laughter."

yell master he will be remembered as an exponent of a new kind of college "pep."

RAUTH, ANDY F.—"Andy"—Booneville, Ind. Football Captain '21; Business Manager Elm Bark '22; Student Council '22; Band '22.

"On their own merits, modest men are dumb."

A deeply earnest nature, Andy was nevertheless jovial and sympathetic. His popularity owed not a little to his ideals of clean sportsmanship.



REICHERT, PAUL—"Ritchie"—Portage, Wis.
Orchestra '21, '22; Band '21; President German Club '21, Vice-President '22.
"It is learning music that makes many youthful hearts learn to love."

Ritchie is one of the most modest fellows in the class, and can be relied upon to "hide his light under a bushel."

REISS, ARTHUR E.—"Art"—St. Louis, Mo.
Baseball '20; Track '21, '22; Soccer '20, '21; Academy Quartette '20, '21;
Orchestra '21, '22; Student Council '21, '22; Y. M. C. A. Cabinet '21; Class
Treasurer '21.

"To strive is to succeed."

Art's prompt answers to the prof's questions often tided us over an embarrassing moment. His chief hobby was to solve the mysterics of ancient tongues.

REST, WILLIAM L.—"Bill"—Marshalltown, Iowa.

President Schiller '22; Football '21; Associate Editor "Elms."

"In every subject he's a star, and in debates he's over par."

Bill's questions, answers, and criticisms have made class-room history. His ready with and intelligence have were him the respect of his class mates.

ready wit and intelligence have won him the respect of his classmates. SCHAUMBURG, ORTWIN E.—"Ort"—Lester Prairie, Minn.

Literary Editor "Elms"; Class Financial Secretary '19, '20, '21; Y. M. C. A. Cabinet '20, '21; Student Council '20, '21, '22; Librarian '21, '22; Vice-President Chess Club '21, President '22; Band '20, '22; Orchestra '19, '20, '21, '22; Business Manager A. A. '22.

"Level's Ellis the maggles are all level to the council of the counc

"Love is like the measles, we all have to go through it."
Tweet! Tweet! Hamburger is again enchanted by his flute. well represented by Ort. We never heard of Lester Prairie before.



SCHIEK, VERNON W.—"Vern"—Elmhurst, Ill. Academy Council '20, '21; Band '20, '21, '22; Octette '21. "How doth the busy little bee improve each shining hour."

Vern was an accomplished musician and an ideal student. He was one of the six that attained the "Cum Laude" in our senior Academy year, for whatever work Vern undertook, he did well.

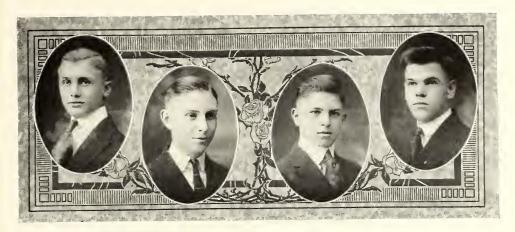
SCHLINKMAN, DANIEL—"Dan"—Columbia, Ill.
Art Editor "Elms"; Student Council '22; Assistant Manager Store '22.
"Man is nature's sole mistake."

Columbia, Ill., has been exceedingly well advertised since Dan arrived here. Dan was always willing to help and has done a great deal for the school. Studying was his long suit.

SCHOLZE, WILLIAM E.—"Bill"—Eddy, Texas. Vice-President Chess Club '21; Secretary German Club '21, President '22. "ERRARE HUMANUM EST."

We often wonder why he receives those pink letters from Berlin, Germany. Agents for "Stretching machines" will find him a good customer (4 ft. 14 in.).

SCHULTZ, ARNOLD—"Arnie"—Indianapolis, Ind.
Elmhurst Editor "Keryx" '21; Assistant Literary Editor "Elms"; Orpheus '22; Quartette '22.
"Quiet, yet underneath that quiet was purpose itself."
Arnie's deep bass could at all times be clearly heard in the ensemble. Both in chorus and quartette he was indispensable. In Parliamentary law Schultz was always at home always at home.



STURM, CARL F.—"Stirm"—Marthasville, Mo.
Orpheus '19, '20, '21; Band '19, '20, '21; Yellmaster A. A. '20.
"I never dare write as funny as I can."
Do you hear that noise? That's Stirm scaring some freshman! He hails from the "show me" state and takes pride in the fact that every one knows about it. However without Sturm things would be quite dull.

WESTERMAN, THEODORE F.—"Westy"—Wellington, Mo.
Assistant Circulation Manager "Elm Bark" '22; Reporter "Elmhurst Press."
"Beware the fury of a patient man."
"Speed and Westy held a conference again. I wonder what is going to happen now?" was the invariable saying of the poor College Soph roommate, who was the object of their alliance. The Elmhurst Press found him to be a too newsy reporter, and seldom used his copy.

ZIMMERMAN, CARL J.—"Zimmie"—Hamburg, N. Y.

Advertising Manager A. A. '22.

"His manners were gentle, complying, and bland."

Zimmie was never known to be boisterous or violent in any of his actions.

His congenial spirit and happy smile was ready for all, because he knew that

behind the dark clouds the sun was shining.

SCHADEWALD, WALTER—"Shady"—Duluth, Minn.

Schiller Cabinet '21, '22; Soccer '20; Valedictorian of Class '21.

"Quiet hc is, but forceful are his thoughts when expressed."
Shady was one of our quiet, conscientious students, sure to make good in life. His serious attitude in class made him a forceful speaker and his ideas were always studied.

Freshman College Class History

The history of the class of 1923 began when eighteen young men arrived for the first time at Elmhurst College in 1917. They were green, gawky, and gushy, but managed to thrive in the beneficent atmosphere of their new environment.

The next year only fifteen of the original eighteen returned, but ten new men joined the class at this time. Together they worked throughout this year, yearning for the time when they would become Juniors, so that they might take a more active part in school affairs.

When school opened the following fall, the class had increased to thirty-seven members. They now organized and elected the following officers: E. Mauer, president; F. Englinsdoerfer, vice-president; H. Bertelkamp, secretary; D. Bruning, financial-secretary; H. Johnson, treasurer; T. Kitterer, sergeant at arms; G. Schultz, historian; C. Sturm, cheer leader. When the financial secretary resigned, O. Schaumburg was chosen in his place. Purple and old gold were chosen as the class colors, and soon the regular class sweaters appeared. The athletes in the class also began to demand attention at about this time. They won the championships in soccer and basketball and also brought honors to the school on the regular school team. A class orchestra was organized during this year and various social activities were enjoyed, including a banquet in honor of the seniors.

There were only thirty-two members in the class in the senior academy year. All of the old officers were re-elected except Bertelkamp and H. Johnson, who were succeeded by C. Binder and A. Reiss. The class continued its successful athletic career during this year and won the much coveted loving cup. Among the social diversions of the year were the skating party, two outings, and a banquet.

During the last year the class has been quite active. The membership rose to thirty-nine. The following officers were elected: K. Meyer, president; H. Damm, vice-president; R. Gruenke, secretary; R. Bareis, financial-secretary; L. Landgrebe, treasurer; T. Kitterer, sergeant at arms; W. Luedtke, historian; C. Mollenhauer, cheer-leader.

Several outdoor events were features of the past year's program. The class orchestra was better this year than ever before, probably because the members have had more experience. Another opportunity and responsibility came to the members of the class last year, that of leading in chapel services. All have enjoyed doing this and have considered it excellent training for their future work.

Although a few of the class will go to Eden next year, the class hopes for an even more prosperous and enjoyable sophomore year, socially, spiritually, and scholastically.

WALTER LUEDTKE, Historian.

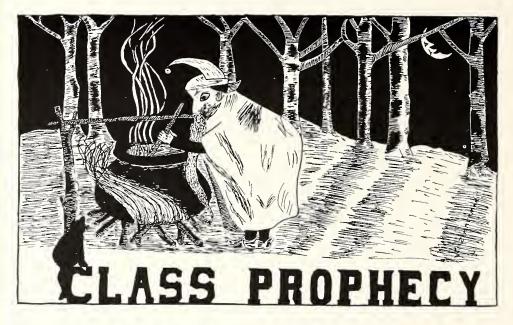


Personal Bequests

- I, ARTHUR AGTHE, do give and bequeath my knack of performing bedroom tricks to OSCAR EGGER.
- I, WILLIAM ANDERSON, do give and bequeath my dry jokes to "RED" FENSKE.
- I, LEONARD ARENDS, do give and bequeath my trustworthy position as chapel announcer to LOUIS KOENECKE.
- I, REUBEN BAREIS, do give and bequeath my popularity among the fair sex to JOHN RUEHL.
- I, OTTO BASSLER, do give and bequeath my dramatic(?) ability to ALEXANDER GREEB.
- I, CHARLES BINDER, do give and bequeath my wavy hair to OTTO HILLE.
- I, ROLAND BROCKMAN, do give and bequeath my interest in school teachers to OTTO LAATCH.
- I, HENRY DAMM, do give and bequeath my precocity to FLOYD BORGER.
- I, IRVING DIETSCHE, do give and bequeath my stogies to THEO-PHIL HOTZ.
- I, ERNST DREUSICKE, do give and bequeath my fast legs to WALTER WEILAND.
- I, EDWIN EIGENRAUCH, do give and bequeath my ability of escorting the fair sex to REINHARD KRAUSE.
- I, MARTIN FRIEDRICH, do give and bequeath my week end visits to JACOB EBERLE.
- I, RUDOLPH GRUENKE, do give and bequeath my dimensions to RICHARD HOLSTE.
- I, HERMAN HEITHAUS, do give and bequeath my ability to spread bunk about my home town to RAYMOND BRODFUEHRER.
- I, ARTHUR HABERMEHL, do give and bequeath my mastery of the scale on the clarionet to LOUIS STUEBER.
- I, HEIE JOHNSON, do give and bequeath my appendix to DR. MARQUARDT.
- I, THEODORE KITTERER, do give and bequeath my bed in Room 22 in the Main Building to TELFAIR BOESCH.
- I, ARTHUR KORING, do give and bequeath my campus arrest to ARTHUR SCHRECK.
- I, FRED KRUEGER, do give and bequeath my bass horn to ARMIN BLAUFUSS.
- I, LOUIS LANDGREBE, do give and bequeath my sweet woman to SAM MORY.
- I, WALTER LUEDTKE, do give and bequeath my surplus weight to ED. WALTERS.

- I, ERNEST MAURER, do give and bequeath my overcoat to JACK FROST.
- I, KARL MEYER, do give and bequeath my skates to WALDEMAR SCHWEIKHART.
- I, CARL MOLLENHAUER, do give and bequeath my dry jokes to WERNER SIEBERT.
- I, HAROLD PFLUG, do give and bequeath my No. 14 shoes to whosoever can fill them.
- I, ANDY RAUTH, do give and bequeath my hardboiledness to THEO-DORE LAPP.
- I, WALTER RASCHE, do give and bequeath my kindheartedness towards College-Soph room-mates to FIRDEL PAUL.
- I, PAUL REICHERT, do give and bequeath my non-coolheadedness to WILLIAM MILLER.
- I, ARTHUR REISS, do give and bequeath my philosophy to whosoever can see into it.
- I, WILLIAM REST. do give and bequeath my criticisms to GERHARD FRIZ.
- I, WALTER SCHADEWALD, do give and bequeath my class honors to HENRY WALCH.
- I, ORTWIN SCHAUMBURG, do give and bequeath my business ability to ALBERT MARCUS.
- I, WILLIAM SCHOLZE, do give and bequeath my German girls to ERNST WIEDEMANN.
- I, CARL STURM, do give and bequeath my bluffs to ARTHUR KUEHN.
- I, VERNON SCHIEK, do give and bequeath my bass drum to my brother ARMIN.
- I, DANIEL SCHLINKMAN, do give and bequeath my artistic instincts to ERICH NOVAK.
- I, ARNOLD SCHULTZ, do give and bequeath my Keryx editorship to PAUL PETER.
- I, THEODORE WESTERMAN, do give and bequeath my secretaryship to Rasche to GEORGE ELMER.
- I, CARL ZIMMERMAN, do give and bequeath my red marks to ANDY STEIGER.





REPORT ON THE CLASS OF 1923.

A LL of our class members are still living, but we are dead. We had to take carbolic acid to fulfill the prophecy, which was made upon our graduation from Elmhurst. The fates have decreed that we must report to Father Time, what our former classmates are doing. The report is as follows:

Irving K. Dietsche is now the Pope of Rome and is noted for his speeches on Popcorn.

Bareis is selling Bibles, at which trade he is a great success, he succeeded in selling one to Lucifer and is now teaching him how to use it.

Edwin Eigenrauch is traffic cop on State and Madison, as we saw him he was leading Art Hebermehl, clarinetist of the "Murphysboro simplicity orchestra," across the street to rejoin his wife and ten children.

Charles Binder, the Editor of the "Gazook Daily Bungle," is now starring in a divorce case, he and his wife both demand the custody of their poodle dog.

Andy Rauth is Mr. T. Kitterer's butler, he must walk down to the cellar so often that the steps are worn out.

Westerman is the manager of the Mulford Merry-go-'round and shooting gallery.

Fritz Krueger was always musically inclined while at Elmhurst, he now has risen to the heights of musical perfection, he is leading a grind organ and monkey around.

Scholze has lately arrived in Zululand, he is telling the natives how wrong it is to go swimming without a bathing suit, Dr. Friederich is assisting him in his noble work.

Mr. Zimmerman is the cartoonist of the Buffalo Communique, Heithaus is the newsboy of this noted paper. (Remember that Heithaus is only 45 years old.)

Rest is in charge of a hospital in Marshalltown, he operates on many people for rheumatism, and lo! they all give up their spirit. (Money too.)

Schadewald is still looking on the north pole for the South Sea Islands.

Gruenke is in charge of a lunatic asylum, he enjoys his work, because he feels so much at home. Schultz can be found in the boiler room singing while shoveling it in.

Arends found a wife alright. She isn't as bashful as he is. It was leap year when he got her. Poor fellow, he's henpecked. He works in Abe

Kabibble's clothing store as a dummy.

Koring is head shoeshiner in the Damm Hotel. Business is good since the name of the hotel attracts many lonesome and disgusted men.

Agthe's cranium has proven to be a great asset, he is the world famous

ball dodger in a side show.

Brockman is running an ice cream emporium on the north pole. During the winter months he closes shop, and in the summer months has no trade.

Mollenhauer has a stand in front of the Union Station. Here is his cry: "Hot-die-mollies, anybody else want peanuts?"

Meyer is teaching the natives of Africa, Chinese.

Mauer is assisting Dame Fashion in designing ladies' millinery in Paris. Rasche is fireman on the B. V. D. Railroad.

The Reverend Dr. Vernon Schiek, Ph.D., A. M., B. S., B. C., V. B., etc., is warden of the institute of the feeble minded on the isle of Yap. He wrote several books, such as: "Bed Bugs, and How to Raise Them."

Schaumburg, the great mathematician, has been trying to figure out for the last twenty years how many wives Louis Landgrebe, the Sultan of

the South Sea Islands, can have by law.

Dreusicke is now the proprietor of the ten cent store on Park Avenue, in the rear of his store Schlinkman has a new dance hall, together they have invented several new dances such as the "Kangaroo Walk," "Cow Gallop" and the "Giraffe or Monkey trot."

Sturm takes the leading role in the Zoo, he leads the animals to water. The Most High reverend Arthur Reiss expounds his doctrines in highly macrologomaniacal fashion. His congregation seems to appreciate it, as the attendance would seem to indicate.

Reichert is the composer of the latest song hit, "THE SOUP EATING

RAG.'

Johnson, the scientist, has proven that the "fountain of youth is a fake. Pflug, the last one, in this report, oh father time, was so wise that he did not work, and so he is taking life easy.

This, Oh most worthy sire, ends our report, we beg that it may find pleasure in thy sight. The truth of this report can be well seen for it has been sworn to before the noble firm of "Binder, Rest, and Schaumburg" Notary Publics.

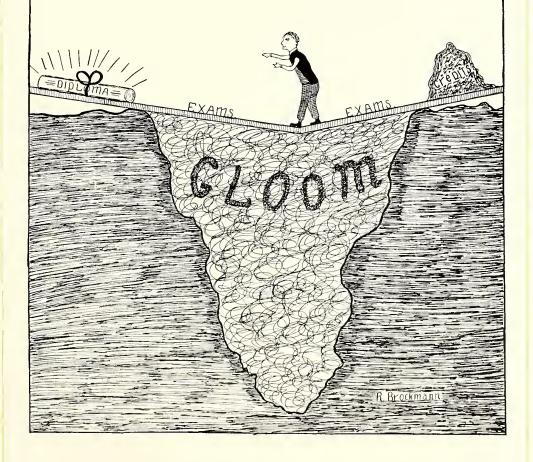
WILLIAM ANDERSON (deceased) OTTO BASSLER (deceased WALTER LUEDTKE (deceased.)

SWORN AND ASCRIBED TO BEFORE US THIS 18TH DAY. OF DECEMBER IN THE YEAR OF GRACE 1999. OUR COMMISSION EXPIRES ON THE FINAL DAY.

C. L. Binder W. L. Rest O. E. Schaumburg.

What They Stand For

XXX1111 A 1	X T 7 A	337'1 1 A
William Anderson		Wild Ape
Rueben Bareis		Rasp-Berries
Otto Bassler		Old Bum
Charles Binder		Camphor Ball
Roland Brockman		Rough Bunch
Rudolph Gruenke		Rough Gink
Fred Krueger		French Kisses
Karl Meyer	K. M	Krazy Mutt
Ortwin Schaumburg	O. S	Onion Seed
Irving Dietche:	I. D	Irish Dame
Henry Damm	H. D	Hot Dogs
Daniel Schlinkman	D. S	Drum Stick
William Scholze	W. S	Wash Soap
Arthur Reiss		Always Right?
Leonard Arends	L. A	Lazy Animal
Walter Schadewald		Won't Shoot
Martin Friederich	M. F	Marshmellow Fudge
William Rest	W. R	Without Relief
Arthur Koring	A. K	Another Kicker
Andy Rauth	A. R	Ancient Rubbish
Walter Rasche		Willing Runt
Theodore Westerman	T. W	Toilet Water
Arthur Habermehl	A. H	. Awfully Handsome
Arnold Schultz		Another Sample
Louis Landgrebe		Lucky Lobster
Walter Luedtke		Weak Louse
Theodore Kitterer		Take Kare
Arthur Agthe		. Awkward Aborigine
Ernst Dreusicke		Expert Dictator
Edwin Eigenrauch		Ever Enchanting
Ernest Maurer		Ever Missing
Carl Mollenhauer		Come to Mama
Harold Pflug		Horse Power
Paul Reichert		Poor Recipe
Vernon Schiek		Very Smart
Carl Sturm		Canned Syrup
Carl Zimmerman		
Herman Heithaus		
Heie Johnson		
Troic Johnson		J-P



History of the Class of 1922

RIENDS and fellow students! This short review of the history of the class of 1922 in no way depicts unrealities, rather does it tell of a class that has had its ups and downs. Its members have never accomplished wonders, nor have they ever held or tried to occupy a dominating position in Elmhurst student life. As a member of this class, however, I have found a strain of fellowship, and other characteristics that make me glad to be numbered with the gallant fellows of '22. Of this group it can be truly said, that its members have exerted an influence that has always stood for fair play and a more efficient student life.

The memories of 1918 are still fresh in our minds. It was in these, the most troublesome times the people of the world have ever known, that the class made its debut at Elmhurst. Those first members have gradually drifted from our midst, and our graduating year finds only one of those pioneers with us. 1919 brought twelve recruits, 1920, seven, and 1921, three. Some of them have left school, while several others have, by hard work, been promoted either out of or into the present group. Thus it is that in numbers we were never strong, still in many ways we have made ourselves felt in student activities.

This year finds the class well represented and interested in athletics. Although our football season was not a record of victories, six of us stuck by and earned our "E's" in that particular sport. Likewise the basketball, baseball, and track season finds Seniors out for representations with hopes of being letter wearers in each of these sports. The inter-class games have always proved interesting, although victory did not always come our way. But we put up a good fight, didn't we?

In other student activities, more or less active interest has been taken, such as contributing to the ELM BARK, Y. M. C. A., musical organizations, etc., which goes to show that the class has always upheld student endeavors. Let us take this opportunity of appreciating the confidence that has been placed in us by the lower and upper classmen. This confidence has meant much to us and we assure all, that we gave the best we had, without a thought for ourselves. We believe in a bigger and a better Elmhurst and if we have contributed anything, as a class, then our Academy years have not been in vain.

Among ourselves the occasions for merriment and social enjoyment have been many and gratifying. In regard to merriment we can say that the parties at Salt Creek will long be remembered. What jollity and congeniality these affairs afforded, and also the gatherings in Irion Hall and the Music House are not to be forgotten. "Feeds" and banquets must also be mentioned, even though the after-effects were sometimes disturbing. "O halls of Elmhurst, ye alone know what intricate plots and innocent follies sealed tongues will ever carefully guard. Keep your silence and we will keep your memories."

Able class leadership has distinguished our organization throughout, and disharmony is a foreign word in our class dealings. "To satisfy all," has always been our motto.

As we look back upon our sojourn at Elmhurst, can we as a class say that this brief review is mere history? No, for when we recall our endeavors, our storm-tossed days, and then the more joyous experiences, we can well appreciate the wise tongue that utters the following words: "Whatever ill (Continued on opposite page)

Senior Class Prophecy

On the 7th floor of the New Music House. Here it was decided that we employ a female fortune teller to announce our future destinies. To this, someone amended that she be good-looking. A wireless telegram was accordingly dispatched by a man on a tortoise. Three months later the fair fortune teller arrived on roller skates accompanied by elves in rowboats. Upon her arrival she wished to begin her prophesying. The fortune teller wished to have a room into which she could retire at intervals to consult her elves and also to powder her nose. We petitioned the faculty to consider this, which they did immediately, and informed us six weeks later that we could have any room that was not occupied. The tonsorial parlor was the only room vacant at the time, so we put it at her disposal. All was in readiness by midnight, on the 31st of April. She began her operations on Blaufuss, by looking over his cranium. She prophesied that he would be an instructor of domestic science at Dumbell college.

"Joe" Boesch was the next victim. He was to become a section boss

on the Kum-a-Part Railroad.

"Red" Fenske, because of the flavor of his hair, was said to be the future leader of the Russian Reds.

Hille, due to physical ability was predicted to sell shoeblackening for

face cream in Africa.

Egger, Hotz, and Kalkbrenner were destined to become venders of toupees and ceiling wax.

Krause would be the inventor of a contraption devised for catching

electrons.

Lapp would soon direct the Laplanders' Symphony orchestra.

Miller, Paul, and Sommers were to be the owners of a prosperous fishery on Salt Creek.

Mory, a moonshiner by inheritance, was told that he would become a revenue officer.

Novak and Walsh were to run a chautauqua in Iceland.

Siebert and Schreck were to become business men in Paris (Ill.).

Ruehl was to become a prominent floor walker at the Boston Store, and being long legged and long winded by nature, would be sure of his job for the rest of his life.

Walters would inspect bathing suits in Siberia.

Zinke being the last to interview the fortune teller was amazed upon learning that he was to be an optimistic critic of dramatic comedies. After completing her task, the fair fortune teller bade us farewell, and with her elves sailed down Prospect Street.

A. P. Schreck.

(Continued from preceding page)

feeling may exist between any of the fellows is so insignificant in view of good will pervading the whole class, that everything that has happened throughout the fleeting years is a memory indeed to be cherished, for "All's well that ends well." The past is past, it cannot be remade, it can never be changed. From it we have gleamed as seniors that which we were willing to take. We all realize our shortcomings and the errors of the past, and we go forward with a better understanding of our duties and with a new resolve to add as better men to the glory of the class of 1922.



WILLIAM MILLER-"Bill"-Wapakoneta, Ohio.

Class Vice-President '22; Orchestra '20, '21, '22; Orpheus '21, '22; Band '22; Class Financial Secretary '21; Class Orchestra Leader '22.

"It matters little whether or not I accomplish anything, but I must be forever

attempting."—Anon.

Bill's chief occupation was dubbing or tinkering around with one thing or another. He was a fairly good musician, and when he got his saxophone going, one could almost distinguish what he was trying to play.

WARNER SIEBERT—"Zeb"—Grant Park, Ill.

Class President '22; Baseball '21, '22; Basketball '22; Elm Bark '22; Class Treasurer '21.

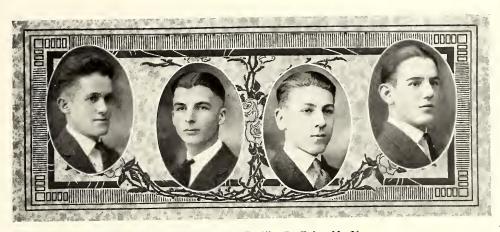
"He who has never dreamed has missed the greater part of life."—Anon.

Zeb was the president of the class of '22, and piloted it safely through its course. The athletic field and basketball court have a special and magnetic attraction for him.

THEOPHIL HOTZ-"Ted"-Peotone, Ill.

Secretary of Class '20, '21, '22; Football '21; Student Council '21, '22; Financial Secretary Y. M. C. A. '21; Treasurer '22; Recorder of A. A. '22.

"A man may be small in stature but big in heart and mind."—Anon.
Such a man was Ted. He was no "Dempsey" in physique, yet he commanded respect by his straightforwardness. When voicing his opinion he usually began "Doggonit now," but never any stronger.



HERMAN A. FENSKE—"Red"—Buffalo, N. Y. Elm Bark '21, '22; Student Council '20, '21, '22; Football '21; Track '21;

Y. M. C. A. '20, '21.
"The tones of human voices are mightier than strings or brass to move the world."—Klopstock.

world."—Klopstock.

When we think of Red we think of his smile and his eloquence. He was always an optomist. His efforts for a better school will be remembered by all. SAMUEL A. MORY—"Sam"—London, Ky.

Class Financial Secretary '20, '22; Band '20, '21, '22; Orchestra '22; Class Orchestra '21, '22; Track '21, '22.

"How full of briars is this working day world."—Shakespeare.

He delights "in blowing his own horn." Nevertheless we wish him no less than the high position of soloist in Sousa's band.

HENRY WALCH—"Henry"—Rochester, N. Y.

Class Treasurer '22; Band '21, '22; Librarian '20, '21, '22; Yellmaster '22.

"A little nonsense now and then is relished by the best of men."—Anon.

Henry was a bear at mythology, opera, and in rendering the pathetic ballad "A little nonsense now and then is relished by the best of men."—Anon.

Henry was a bear at mythology, opera, and in rendering the pathetic ballad "Levinsky at the Wedding."

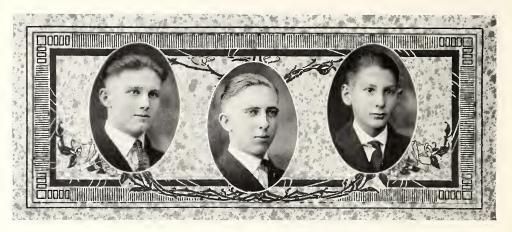
OSCAR E. EGGER—"Skinny"—Holstein, Mo.

Board of Directors '22; Baseball '21; Football '21; Basketball '22; Band '19, '20, '21, '22; Orpheus '22; Class Vice-President '20, '21.

"Act upon your impulses, but first of all, that they are directed by your conscience."—Clarke.

science."—Člarke.

Even though he does come from Missouri, he has a lot to learn. Skinny's trombone was a part of himself in butchering music. He was active in athletics.



ARMIN BLAUFUSS—"Bluefoot"—Denver, Iowa.

Baseball '21, '22; Y. M. C. A. '21; Orpheus '21, '22; Hans Sachs Treasurer '21; Football '21.

"Happiness consists in being satisfied with what we have, and what we haven't."—Spurgeon.

His heart was too big. That smile, those ways, and that blush! Enough said! As a student his efforts in the classroom were not always successful, but he never was discouraged by failure. We are all with you, Bluefoot.

TELFAIR BOESCH-"Joe"-Owensville, Mo.

Band '20, 21, '22; Orchestra '21, '22; Student Council '22; Elm Bark '22; President Y. M. C. A. '22; Schiller Vice-President '22; "New Minister." "Those that never retract an opinion, love themselves more than truth."

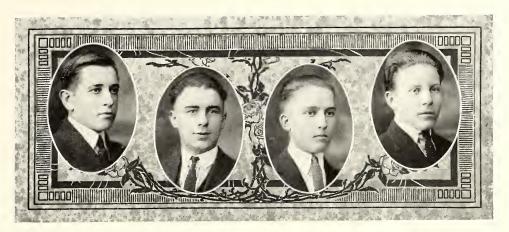
-Joubert.

We cannot think of Joe without associating him with Pegasus. He was liked by all because of his ready wit. As Literary Editor of the Elm Bark, he contributed many worth while ideas.

OTTO HILLE-"Otto"-Malome, Wis.

"What sweet delight a quiet life enjoys."—Drummond.

Otto's attempts at profound conversations and opinions often met with criticisms, but that did not daunt him. Of late he has been convinced of the high muscle-developing powers of indoor tennis. The Music House basement wall shows the effects. His hobby was repairing watches and alarm clocks.



ROBERT KALKBRENNER-"Bob"-Prairie View, Ill.

"The unspoken word never does harm."—Kossuth.

Bob was an unassuming fellow. His quiet nature seemed accentuated by contact with the noisy temperaments of his classmates. There was dignity as well as strength in his non-assertiveness.

LOUIS KOENECKE—"Louie"—Peotone, Ill.
Librarian '19, '20, '21, '22; Band '20, '21, '22.
"A laugh is worth a hundred groans in any market."—Lamb.
His strongest weakness is his spontaneous laugh. He was cheerful at work and play. Electricity, shoe repairing, and music were Louie's hobbies. In the classroom he lived up to his reputation as a good student.

REINHARD KRAUSE—"Krause"—Fredericksburg, Iowa.

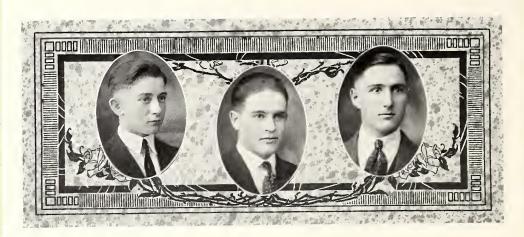
"To accept good advice is to increase one's own ability."—Goethe. Krause's chief diversion has been to look over his stamp collection. For the past two years, as mailman, he has carried many epistles addressed to fair ones in distant cities to the postoffice. A sense of duty, combined with his untiring efforts, explains his high standing in class.

THEODORE LAPP-"Ted"-Francesville, Ind.

Orchestra '21, '22; Librarian '21, '22.

"Like the bee, we should make our industry our amusement."—Goldsmith.

Ted was one of our most studious classmates. He seemed quite susceptible to the caprices of the fair_sex, for he was the recipient of many epistles from Indiana and other parts. His violin was his favorite companion.



ERICH NOVAK—"Dutch"—Springwells, Mich.

Band '21, '22; Cheer Leader '22.

"It is better to wear out than rust, the world belongs to the energetic."—Anon. With such remarkable rapidity did he speak that ears had to be strained to grasp the flow of speech. An able cheer leader was he (all good things come in small packages). Give him credit for scholarship.

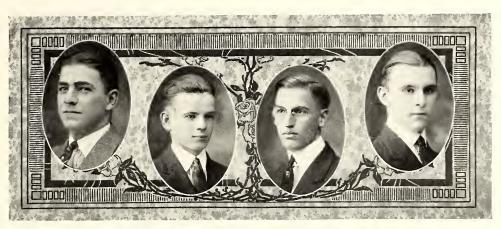
FIRDEL PAUL—"Firdel"—Wright City, Mo.

"Wisely and slowly—they stumble that run fast."—Anon.
Firdel was always doing things to please others more than to please himself.
Rather than hurt another's feelings, he would turn a joke on himself. He was a man of few words. What he said carried with it a great deal of good. It is apparent that Firdel has won the friendship of most everyone at school.

JOHN RUEHL-"John"-Plymouth, Neb.

"Respect diligence and also that spirit of having all things in common."—Anon.

The friendly spirit of this classmate has made him dear to all. This is his first year at Elmhurst, and we admire him for his studious habits. He is a true friend and one best wicker as with him. friend and our best wishes go with him.



ARTHUR SCHRECK—"Art"—Pittsburg, Pa.
Football '22; Elm Bark '22; Student Council '21; Vice-President A. A. '22.
"In stature I am a man, yet do I love to play."—Anon.
Art was the biggest man in the class. He would make a good church steeple, but he isn't serious enough. His greatest desire is that all Greek books be buried before him. Each year he loves them more.

LUTHER SOMMERS—"Sommers"—Hinsdale, Ill.

"This is such a serious world, that we should never speak, unless we have something to say."—Carlyle.

His greatest care is his younger brother, who is also at Elmhurst. This is his first year with us. It was hard to discuss anything with him, for he loved brevity to a fault. "Still waters run deep," applies to him.

C. E. WALTERS—"Ed"—St. Louis, Mo. Student Council '20; Y. M. C. A. '20; Librarian '20, '21, '22; Class President '21. "A true smile is more than skin deep and good nature cannot be measured."

Ed's modesty was his chief asset. Sincerity characterized all his conversation. He was a good student as well as a true friend. His kind and friendly ways have laid a foundation for future success.

WILLARD H. ZINKE—"Publy"—Newport, Ky.
Y. M. C. A. '22; Orpheus '22; Orchestra '22; Football '22.
"A good man is the best friend and the soonest to be chosen"—Anon.

Publy was with us but one year, but in that short time he won many friends He was studious, and no exception to the rule, "If books don't get you, women will." We wonder what caused his downcast spirit after the Christmas vacation.

By the Sea

We sat by the sea
On the lonely strand,
Both mute sat we,
And hand in hand.

We gazed at the sun, On the sea it lolled, And weaved and spun Its evening-gold.

Blue waves were lapping
The yellow sand,
And gently tapping
The sleeping land.

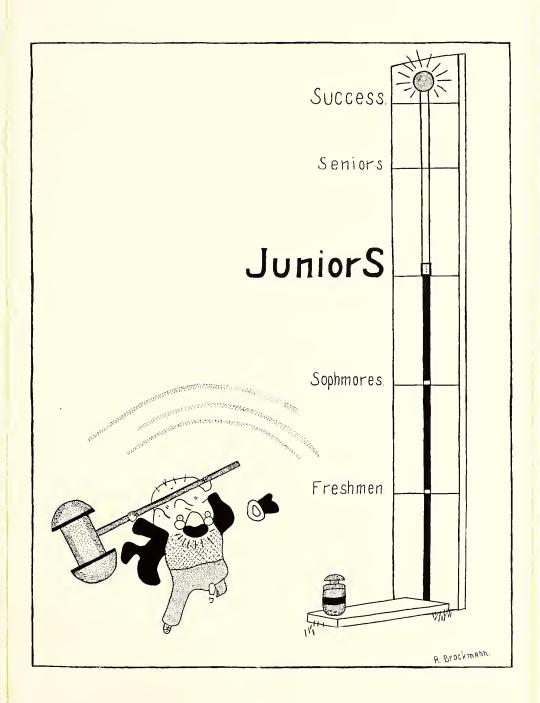
And sea-gulls flying Skimmed o'er the sea, Shrill voices crying, They shrieked at me.

Serene sweet rest
Spread o'er the lee,
Peace for the blest
But none for me.
—From a Soph. Scrapbook, '04.

To My Love

The moon and stars are shining, I worship their kind ray.
My heart although 'twas pining, Is turned as light as day.
I think, while I am gazing
At them, of you my love,
The thought of you is raising,
My spirit to realms above.

If I with you this evening
Were strolling by the brook.
I'd tell to you e're leaving,
With eyes, with word, and look,
The feelings that o'ercome me
When you, love, I behold,
I'd whisper how I love thee
My heart a hundred fold.



Class of 1923



Paul Pour

A. Schiek, E. Klein, L. Smith, H. Gass, E. Wiedemann, E. Buecker, E. Bruesicke, O. Elbring, A. Schricker, H. Kroehler, J. Eberle.

Center Row:
W. Weiland, C. Maurer, A. Dexheimer, F. Wolff, C. Schletz, L. Stueber,
C. Albers, O. Nussmann, K. Gabler, C. Hamann, A. Voigt.
Front Row:

R. Kanzler, P. Peter, A. Schroeder, G. Friz, H. Warber, Pres., G. Adelman, A. Bahnsen, G. Elmer, H. Boesch, A. Kuehn, H. Wilking.

H, YES, Luella, 'tis three years since we entered dear old Elmhurst. 'Twas then fourteen bold Freshmen started the combat with "Old Man Ignorance." As the years rolled by, we have gained ground and hope to conquer him soon. Each year reinforcements have aided us until now we have thirty-four honorable and learned Juniors. We have gained a slight degree of knowledge in Latin, but "Greek," our present enemy, is causing us considerable trouble. We are looking forward to the new members of the coming year to help us in our struggle for knowledge.

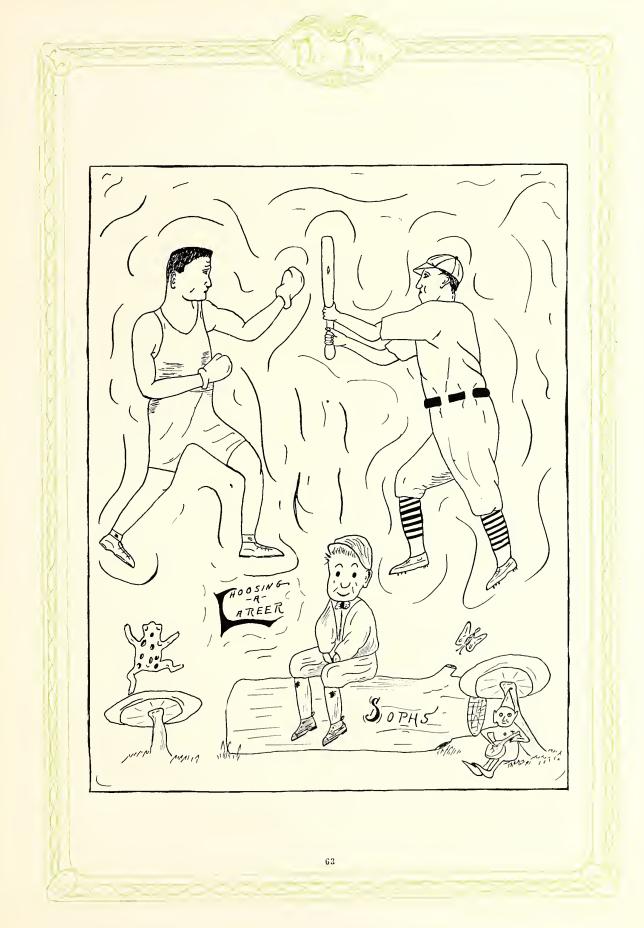
Besides gathering knowledge, we have also tried athletics in the interclass games with some success. We hope to live up to our ideal—clean sport.

Our class officers of the past year were as follows: President, Henry Warber; Vice-President, George Adelman; Secretary, Gerhard Friz; Financial Secretary, Armin Bahnsen; Treasurer, Paul Peters; Sergeant-at-arms, Ruben Kanzler; Historian, Alfred Schroeder. Our class colors are blue and orange. These colors and their meaning are sure to be upheld by every true member of our class.

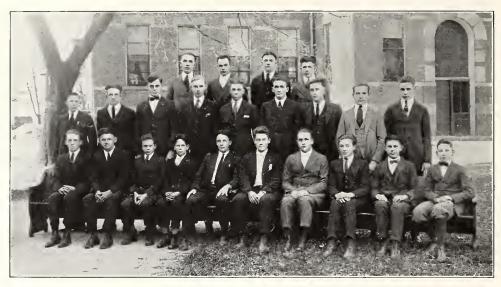
We have also enjoyed ourselves socially through our class outings. Our skating parties were jolly good times and our swimming parties brimful of pep and good fellowship.

May our class always uphold the ideals that our Alma Mater stands for, and attain that goal for which we are all striving.

Alfred Schroeder, Historian.



Class of 1924



Back Row:

G. Paust, E. Lincks, R. Brodfuehrer, A. Marcus.

Center Row:

E. Vintus, O. Langhorst, O. Laatsch, L. Duntemann, P. Kasper, A. Boelter, P. Sonderegger, A. Sinnenberg, A. Golz.

Front Row:

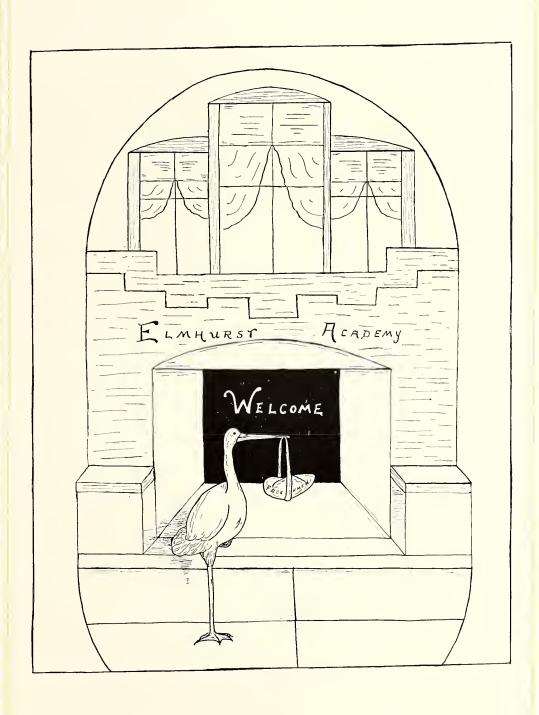
F. Zerrel, E. Vogel, A. Heitkamp, F. Bolle, H. Schmidt, C. Gaum, Pres., V. Barth, R. Kalwitz, W. Helfer, A. Vintus.

In September, 1920, the class of 1924 came into existence with a membership of sixteen. Soon we were acquainted and settled, but made no showing in athletics the first year.

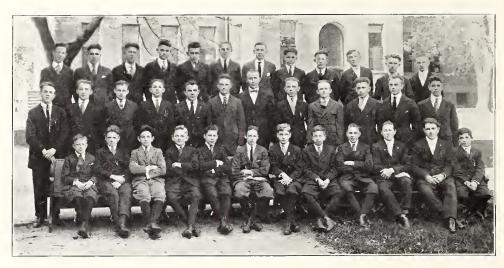
This year our membership is increased to twenty-six. Shortly after our arrival we organized and elected the following officers: Gaum, president; Golz, vice-president; Kasper, recording secretary; Langhorst, financial secretary; Vogel, treasurer; Boelter, sergeant-at-arms; and Mehrtens, historian. Later we chose purple and white as our class colors.

We feel proud of our athletic accomplishments in this our sophomore year, having captured the academy basketball championship with the following scores: Sophomores 42, Freshmen 8; Sophomores 18, Juniors 11; Sophomores 28, Seniors 16. We hope to have equally as good track and baseball teams.

Although we are but Sophomores and our class but in its infancy, yet we are going to strive to show our appreciation to our Alma Mater by working hard, and fitting ourselves well for the work that awaits us in life.



Class of 1925



Back Row:

F. Trautman, H. Barth, O. Warber, E. Dunard, R. Gehrig, H. Goetz, H. Yaggi, C. Goltz, K. Katterjohn, A. Greeb, R. Wiese, E. Lang.

Center Row:

F. Grasser, W. Halfter, A. Kienle, F. Wolff, A. Steiger, S. Schmiechen, A. Hosto, A. Boruschewitz, R. Siegentahler, A. Zurn, M. Pipenbrock, J. Kalkbrenner.

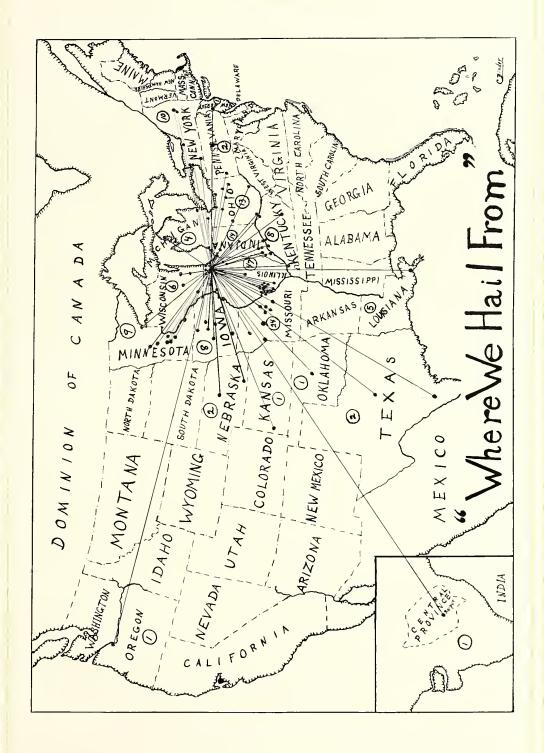
Front Row:

R. Holste, N. Sommers, R. Brown, W. Schweickhardt, C. Vetter, R. Sleeter, A. Schmidt, H. Bluehaus, C. Lambrecht, F. Landmeier, L. Behrens, F. Borger.

Hurrah! for the class of '25. Here we are, thirty-six strong. Although we look a little green on this picture we have now forgotten this color and have become loyal boosters of the Blue and White. That spark of loyalty has kindled a fire of lasting love and devotion in our hearts for our Alma Mater, and we are looking forward with pleasure to our coming years at Elmhurst.

Our class has many small fellows. These "little ones" caused Mr. Gernand considerable worry at the beginning of the year because he was unable to obtain a sufficient number of high-chairs to go around, but they have grown during the year (some, you can hardly recognize). In all school athletics and activities we have not been lacking, and in our vision we can see many future Elmhurst "stars" from our class. Best of all, you will find us right on the job in class-room work, striving to obtain the goal which each one of us has set for himself in life.

Taking everything into consideration we have a class that Elmhurst will be justly proud of.



How Christmas Made a Poor Family Happy

There are many kinds and degrees of happiness in various homes at Christmas time, but I shall never forget the joy shown in the home of a poor family during the Christmas season just past. I was delivering baskets of groceries on the day before Christmas to the poor of our city, when I was impressed deeply by the condition of poverty which existed there.

At last I had found the place I was looking for—a small frame house of a dirty green color, which stood on the end of the street on the banks of the canal. I knocked at the rickety door and was welcomed by the smiling face of a small, golden-haired girl. She was barefooted and wore a very thin, ill-fitting dress. I judged her to be about four years old. I entered, placed the basket on the floor, and glanced around the poorly furnished, but clean room. It was a large square room with no carpet on the floor, and from all appearances was used as cooking, eating, and sleeping quarters. The walls were bare, no curtains hung before the windows. In the center was a small oak stove, and in one corner stood two beds, on which there were no pillows and very few covers. A table, several benches, and a cupboard completed the furniture of this cold dreary room. There was no fire, since these poor people had only enough fuel for cooking purposes.

As I was looking about, the mother and the two twin brothers entered from the other small room. They were astonished to see the basket of groceries. The two little boys, one holding to each side of their mother's dress, were also barefooted, as was the mother. They, too, were poorly clad, but neat and clean. I reached into the basket and handed a box of blocks to each of the boys, and a nicely dressed doll to the little girl. The boys smiled and ran into the little room; the girl bowed her head so that I could not see the expression on her face; the mother who had watched all that had happened, smiled, and raised an apron to wipe away a tear. I bade them all a merry Christmas and departed.

Although not a word had been spoken, not even an answer to the Christmas greeting, I could feel the joy and gratitude which filled their hearts but which they only expressed by their silence.

—Harold Pflug, '23.

There came a day, 'twas chill and cold, The flowers dead, all nature old, Among the leaves of autumn-red A butterfly lay still and dead, With colors faded, broken wing, A crippled, ugly little thing, A dead and useless butterfly.

As to the moral of this Tale
A thoughtful mind it cannot fail.

—From a Soph. Scrapbook, '04.

The "Old Tavern"

At Arrow Rock, a small town on the banks of the Missouri River, is an old inn by the name of "Old Tavern." This tavern is interesting because it was established in 1830 by General Houston and has been catering to the

public ever since.

The walls of the building are gray brick, which were made and burned at the bottom of a hill only a few hundred yards from the present site, by the slaves of the founder. The architecture is of the style of that age. The windows are small, and the slanted roof extends only to the edge of the wall. On the top of the tavern is a small bell-tower with the characteristic fish weathervane of inns. It is interesting to know that the bell in this tower has been calling the patrons of the tavern to their meals three times a day for the last ninety-one years.

The interior of the tavern is also very interesting, as several of the rooms are named in honor of guests that have occupied them. The "Bingham Young" room was occupied by the famous painter. One of his best paintings, "Election Day," is a street scene in which the "Old Tavern" is shown, the characters of which are the forefathers of the present generation of the community. Other interesting rooms are the "General Houston" room, named in honor of the founder, and the "General Jackson" room, named in honor

of this illustrious general.

The old-fashioned dining-salon is at present equipped with the antique furniture of a century ago; and today, as in the days past, many celebrities dine there. Adjoining the dining-salon is the old ballroom, which is decorated with weapons, paintings, and many antique articles; many hours could be spent listening to the history of this collection which reminds one of those wonderful days.

—E. J. Dreusicke, '23.

I Know a Little Girl

I know a little girl, but I won't say who, Her hair is of the silk, and her heart is of the true, And her eyes are of the pearl, and her laughter thrills you through, Such a pretty little girl, but I won't say who.

I meet her every day, but I won't say where, It may be in a garden, under lilac-bushes there, And it may be in the meadow, 'mid the golden daisies fair, Such a pretty little girl, but I won't say where.

I will tell her of my love, but I won't say when,
For speaking of such things is not the way of men,
I'll wait until I kiss her, and perhaps I'll tell her then,
Such a pretty little girl, but I won't say when.

—From a Soph. Scrapbook, '04.

Debating

STRANGE as it may seem, Elmhurst has no Debating Society. Other organizations, it seems, have crowded out this particular form of student activity. Most Elmhurst students have their time so taken up by classwork, and other activities, that they feel they can find no time for debating. The opening statement of this paragraph does not imply that Elmhurst has no debaters. The fact that the reverse is the case was most strikingly established last year, when the first inter-collegiate debate in the history of Elmhurst was staged at York Community High School. It may interest our readers to learn the particulars concerning this intellectual battle.

The enemy came to us fresh from an uninterrupted series of victories. Crane College of Chicago was noted for its debating. The Crane debaters had won eight successive victories and then—they challenged Elmhurst, and learned a lesson which they remember to this day. Elmhurst students, pretty well laden down with their school work, at first declined the challenge, but when Crane repeated the same, and, as it were, "double dared" the Blue and White orators, the latter got the fighting spirit and replied, "We'll take you up!"

Arrangements for the debate were made at once. It was decided that the auditorium of York Community High School, in Elmhurst, should be the scene of battle and that hostilities should begin promptly at eight o'clock on the evening of March 21. The business management of the debate was left in the hands of Orville Brummer, an Elmhurst student. The question agreed upon for the debate was, Resolved: THAT THE OPEN SHOP IS PREFERABLE TO THE CLOSED. A flip of the coin gave Elmhurst the negative side. Prof. C. Abbetmeyer, our coach, immediately chose the team from the available material, and arranged for a preliminary debate by way of practice. The men chosen by the coach were: Weisser, Helm, and Flucke. These men took up the work with a will and, under the able direction of Dr. Abbetmeyer, prepared a wonderful debate.

On the evening of March 21, 1921, the Elmhurst debaters were ready and eager for the battle. Interest in the debate ran high throughout the entire school. Nearly the whole student body and most of the professors gathered in the High School auditorium to encourage the team. At eight o'clock the debate began and for almost an hour and a half the battle raged fiercely. The Crane men, having debated many times before, were much more at home on the stage and were on the whole superior in oratory.

While the Elmhurst three made only a moderate showing in delivery, they nevertheless put across a strong debate, based on sound economic theory, which the Cranes, even in their rebuttal, could not successfully refute. The Elmhurst rebuttal, too, was strong and to the point. While the audience, to a large extent, was carried away by the flashy oratory of the Crane debaters, the Elmhurst men had more weight with the three men from Chicago University who acted as judges. The judges sent their decision to the chairman in sealed envelopes. The chairman opened the first and read, "I vote for the Negative." Our hopes ran high. Could it be possible that we had succeeded in defeating the invincible Cranes? But hark—"I vote for the Affirmative."

Then followed moments of suspense, which to us seemed like years, while the chairman slowly opened the third envelope and deliberately read, "I vote for the—Negative." There followed an outburst of applause such as perhaps York Community High School had never heard before. Elmhurst had won its first debate! The fact that Crane took part in and won four other debates after the Elmhurst debate, thus winning twelve out of thirteen contests, adds to the glory of the victory. A blue and white banner now hangs in our reading room to remind both students and visitors of Elmhurst's first forensic victory. Let us hope that in the years to come many more banners may join the first.

Crane no doubt was rather unpleasantly surprised with the outcome of the debate last year. But it seems that the Cranes are game. They asked us to debate with them again this year. At the time of this writing Elmhurst is busily preparing for a forensic meet with Crane to be held March 31, 1922. The debate, which will be held in the Crane auditorium, will be on the question, Resolved: THAT THE U. S. CANCEL THE ALLIED WAR DEBTS. Elmhurst is to uphold the affirmative. Flucke, Abele, and Emigholz have been chosen for the team. Prof. K. M. Chworowsky has kindly consented to act as coach, and under his able direction the Elmhurst three will, no doubt, deliver the goods that will win for Elmhurst her second great forensic victory.



The Freshman Initiation

The freshmen were again this year duly initiated. At noon, September the twenty-third, they were told that the ceremony would take place that afternoon and evening. One by one they were taken out of the dining hall and placed in two rows. They were tied to a long rope in order that the old students could handle them more easily, and then forced to roll up their trousers, put their coats and collars on backwards, and wear green ribbons around their heads. The parade was headed by two freshmen walking in barrels and by two others in pajamas. The old students were lined up on both sides ready to make it unpleasant for those who tried to make a getaway.

After the parade had passed through the principal streets of Elmhurst it returned to the athletic field. Here the "freshies" willingly signed the "Freshmen Pledges." Every one of them who grinned had his mouth sealed with molasses; of course all grinned. The old students then engaged the new ones in a game of indoor baseball. The freshmen lost, and as a consequence, had to go through a paddling-machine. A few other stunts were gone through which had been so arranged that the freshmen would be sure to lose.

A banquet was given in the evening in honor of the new students and new professors. Thus the 1922 initiation ended. We wonder what the next one will be like. Here's wishing the next group of freshmen the best of luck.

O. E. Schaumburg, '23.

Faculty-Student Reception

On September the seventeenth the students as well as the faculty assembled in the gymnasium. First on the evening's program was a short entertainment by the Schiller Literary Society. Several fellows gave talks on what Schiller is and on what it intends to do, while another (one of the members) recited a love poem which was highly interesting. Two of the new men showed us that they were artists of "jazz." After this a short humorous play, entitled "Nigger Justice," was staged. This concluded the program as far as the Schiller Society was concerned; all however, were agreeably surprised by the numbers which followed.

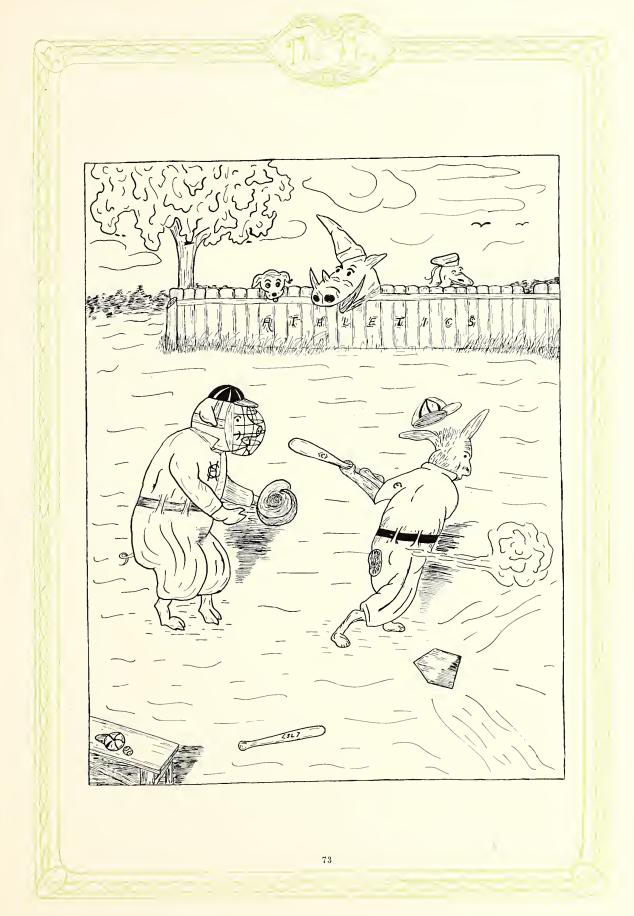
To the amusement of the old students the new men of each class had to line up on the stage, give their names, and mention the state from which they "hailed." The symbol of hope was then bestowed upon them in the form of a green ribbon pinned to their lapels. As the classmen ascended the platform, the color of the ribbon grew lighter. Our new professors were the next victims, inasmuch as they wore hats, bearing symbols of their respective departments. During the informal meeting which followed, the Ladies' Auxiliary rendered their number by serving ice cream and cookies. The evening was closed with a short chapel service.



My Fifth Trip to Elmhurst

On September the twelfth, after bidding farewell to my folks, I boarded the street-car for the St. Louis Union Depot. On my arrival at the depot, much to my surprise, I met not only students with whom I was already acquainted but also many who were to make the journey for the first time. We boarded the train and after a few minutes were slowly moving out of our home town.

Our first few minutes were spent in becoming acquainted. We found the freshmen to be a very fine group of fellows. After a short time the old students gathered in one end of the car in order to relate the experience of the past vacation. These tales proved to be not only varied but also highly interesting. At two o'clock most of us had finished our stories and the majority decided to sleep. While most of the others were sleeping, four of us tried to pass the time by playing cards. After this we returned to our coach where we continued speaking of vacation days, until our train finally stopped in the heart of that great metropolis, Chicago. After eating breakfast (at a restaurant near the depot) we took a bus for the Northwestern Station, and there we met more fellows who were going to Elmhurst. We then boarded a suburban, all anxious to see our Alma Mater again. We arrived at Elmhurst, rejoicing to be back again, although we were tired and rather dusty.







SOCCER

FOOTBALL

Agthe, '21 Blaufuss, '21 Binder, '21 Dreusicke, '21 Egger, '21 Fenske, '21 Hotz, '21 Johnson, '21 Krueger, F., '21 Lehman, '21 Maurer, E., '21 Meyer, '21 Mollenhauer, '21 Rauth, '21 Rest, '21 Schreck, '21 Steiger, '21 Zinke, '21

Binder, '20 Krueger, F., '20 Maurer, E, '19, '20 Maurer, C., '20 Schadewald, '20

TENNIS

Bassler, '21 Gass, '21 Lehman, '21

BASKETBALL

Binder, '21, '22 Brockman, '22 Egger, '22 Krueger, F., '21, '22 Maurer, E, '21, '22 Meyer, '22 Rauth, '22 Siebert, '22

BASEBALL

Bassler, '21
Binder, '20, '21
Blanfuss, '21
Egger, '21
Gaum, '21
Kitterer, '21
Lehman, '21
Maurer, C., '21
Maurer, E., '19, '20, '21
Mollenhauer, '21
Siebert, '20, '21

TRACK

Dreusicke, '21
Fenske, '21
Maurer, E., '20, '21
Meyer, '20, '21
Mory, '21
Reiss, '21

WEARERS OF THE "SWEATERS"



Maurer E.
Binder C.



Athletic Association



O. Egger; F. Krueger; H. Johnson; C. Binder; T. Lehman, Pres.; K. Meyer; C. Mollenhauer; H. Gass; O. Schaumburg.

One of the proud features of student life in Elmhurst is clean athletics. We have made it a point to play every game on the square and to be cheerful in case of defeat as well as victory.

Athletics have been under student supervision for many years. At the head of the Athletic Association is the Board of Directors which is composed of the officers of the association and the managers of our respective sports. These men meet weekly and transact all business.

We have five major sports, football, basketball, baseball, track and tennis. Football is our newest sport and it has taken the place of soccer entirely.

The membership dues are \$3.50, but this cannot cover all expenses, so profits from the Thanksgiving Play and the Spring Concert are expended for athletic purposes.

One of the teams' greatest helpers has been the good spirit and enthusiasm of the students. It is remarkable how well our "pep meetings" are attended and how every individual is taking an interest in our games. The band plays at many of our games and this also helps to keep our team in a fighting spirit.

Recently our wish for a coach was granted and our victories indicate the significance of his management.

Athletics is an essential part of our school and we hope that it may prosper and always be of benefit to each student as well as to the whole school.

Football Team



Back Row:

C.	BinderHalf	Back
A.	SteigerHalf	Back
A.	RauthFull	Back
Κ.	Meyer Half Back, Quarter	Back
Т.	Kitterer Half	Back
C.	MollenhauerFull Back, T	ackle

Center Row:

O. EggerEnd
A. AgtheGuard
E. DreusickeGuard, Tackle
A. SchreckGuard
W. Zinke
T. LehmanQuarter Back
F. KruegerEnd
A. BlaufussGuard, Full Back
E. Maurer Half Back, Quarter Back

Bottom Row:

H. Fenske	
H. JohnsonCenter, End	
T. HotzEnd	l
G Adelman End	1

Football

ERE is our football team, the true fighters of the "blue and white." Does not the picture show their fighting spirit? What a wonderful opportunity football has been for Elmhurst College. The school has been lagging behind for some time, only making a good showing in class work as compared to other schools, while now, Elmhurst has the honor of being compared with other schools in the line of athletics also. Nothing can put a school on the map quicker than a good clean peppy football team. At the present time there are a few stars shining brighter than ours, but we are hoping that our star will continue to rise until it outshines all others. This season has not been very successful in bringing home the bacon. It has been very gratifying in its compliments to our fair and clean sportsmanship.

The support of the students at the side lines continued to be a great feature throughout the season. There has been more school spirit and interest shown toward the games this year than in any past year. The loyalty of the students toward their team, shown by their steady cheering throughout the games, not only illustrate the school spirit but also increased the pep, courage, and fight in the pigskin carriers. The rooting or cheering took such a great form that it became a subject of much favorable comment by our oppo-

nents. Let's continue the loyal support, and victory shall be ours.

The first football season was not favorable in the percentage of games won, since many regulars were taken off the team by injuries, and because we accepted the challenges of larger and more experienced schools. Speaking of being outclassed by our opponents, there was only one school that was really in our class and that was Elgin. Our players were unfortunate in suffering many mishaps. But even if at times some of the best men were unable to play, the team never was discouraged, playing hard at all times and fighting steady and firm for the school. That is plain grit. Just a little poem to characterize our team:

It's easy enough to be pleasant,
When in all your battles you win;
But the men who inspire,
And the ones we admire,
Are the ones who can lose, and grin.
—R. E. A.

We wish to thank the team for raising the athletic standard of our College.



SONG OF VICTORY

To the tune of "Our Director" (trio)

Here's to our Alma Mater,
Elmhurst we're true.

Unfurl our colors,
Pure white and true blue.

We will cheer for Elmhurst,
Where'er we be.
Fight fellows fight, fight, fight,
To victory.

Basketball Team



W. ZinkeCenter
G. AdelmanForward
R. BrockmanForward
W. SiebertForward
K. MeyerGuard
A. RauthGuard
F. Krueger, Mgr Forward
O. EggerCenter
C. BinderGuard
P. PeterGuard
E. Maurer, CaptForward
R. LeonhardtCoach

Basketball

HE basketball season opened with hardly any members of the previous year's team reporting, most of them having graduated. After much work on the part of the coach and intensive training by the players, a good team was whipped into shape in time for our first game at Elgin. The game was hard fought, but the Blue and White was at a disadvantage due to the narrow but long floor. And as a result we lost.

Two games were played with Joliet, one at Joliet, and the other at Elmhurst. The Joliet team having played together for quite a number of years, outclassed us, but we managed to show them a good time in both games. We redeemed ourselves, however, by defeating Aurora twice. Salem Church team was also defeated at the hands of our five. The Crane aggregation faced us twice, losing the first but winning the second. These two games were the best played and the hardest fought ones of the season.

Looking over the results of the games it is evident that the Blue and the White had a successful season considering that the team only played together one year.

The scores of the games are as follows:

	·
At Elgin	Elgin Junior College29
At Elmhurst 22	Crane Junior College
At Elmhurst 29	Aurora College 8
At Chicago	Salem Church Team 4
At Chicago	Crane Junior College 28
At Elmhurst 19	Joliet Junior College 36
At Joliet	Joliet Junior College 31
At Aurora	Aurora College
	-
Elmhurst174	Opponents

In the class games, the Sophomores of the Academy succeeded in defeating every team except the Freshmen of the College. So many men were interested in basketball that a committee arranged a tournament among the students, the games being played by elimination. These games were exciting and hotly contested. But the important part of these games is that it brought out some very good possibilities for next year's team.

Baseball Team



Standing:

T. Kitterer	Pitcher
O. Egger	First Base
C. Mollenhauer	Field
A. Blaufuss	Field
W. Siebert	Field
E. Maurer	Shortstop
Seated:	
K. Meyer	Field
C. Binder, Mgr.	Third Base

Baseball

About the middle of March, in 1921, Coach Leonhardt called a meeting of all baseball enthusiasts out of which a winning team was to be chosen. Some thirty men reported of whom eight were veterans.

After the field had dried and the weather became warmer, practice began in earnest. Day after day these men worked, everyone eager to make the varsity team. Two weeks after the season had opened, a team was chosen to give battle to the strong Armour nine. It was a hard and well fought game but in spite of our hard playing we were defeated 9-8. This defeat put a determination to win into their minds for the rest of the season.

The practice the following week was one of strenuous work. The rooters seeing how faithful they worked gave them their loyal support. Adding to this the efforts of the second team in conditioning the varsity, we can truthfully say that the season was a prosperous one.

The following are the scores of the 1921 season:

At Chicago	8	Armour Institute	9
At Elmhurst	10	St. Stanislaus	8
At Elmhurst	9	Wheaton Junior College	5
At Elmhurst	6	Crane Junior College	11
At Elmhurst	13	Lewis Institute	6
At Elmhurst	2	Armour Institute	9
At Elmhurst	10	De Paul University	11
At Elmhurst	12	Aurora College	5
At Elmhurst	5	Concordia Teachers' College	4
At Elmhurst	7	Elmhurst Boosters	3
At Aurora	13	Aurora College	3
Elmhurst	95	Opponents	7-1

Although only nine Letter Men of last year's season returned, prospects for a team are good. Excellent material is showing itself and with the able management of the coach, the season will be a prosperous one.



Track Team



Standing:

S. Mory, W. Weiland, W. Siebert, A. Reiss, C. Maurer, C. Binder, R. Leonhardt, coach.

Kneeling:

O. Egger, K. Meyer, Mgr., E. Maurer, E. Dreusicke, H. Fenske

The track season of 1921 was very successful, although only twenty men reported at the beginning of the season. These men trained faithfully and were able to break former records. We had four meets. The first being a sexpartite meet at Stagg field, University of Chicago. Our men were successful in carrying home fourth place. The scores of the other meets were:

Elmhurst 621/2	Lewis Institute	$59\frac{7}{2}$
Elmhurst 931/2	De Paul University	$46\frac{1}{2}$
Elmhurst	Mooseheart	62½

The last meet was lost, because of scholastic difficulties, which eliminated two of our best men. We, however, scored 200½ points against 168½ points of our opponents. Our highest individual point winners were H. Bertelkamp. E. Maurer, and O. Kreuger. Bertelkamp is a runner with sensational speed and holds a number of records. The men who won their emblems last year are: Dreusike, Reiss, Fenske, Mory, Hille, and Busekros. Those who won bars which signifies the second year are: Bertelkamp, E. Maurer, O. Kreuger, and K. Meyer.

An interclass track meet was held April 20, 1921. This was very interesting as almost all took part. The Athletic Association offered a silver loving cup to the winning team. This cup, however, will remain the property of the Association, and will each year have the name of the winning class engraved on it. The class which is putting out this annual won the meet in their senior year, and will work hard for similar honors this season. The results were as follows: Senior Academy, 75½; Sophomore College, 35½; Freshman College, 35; Junior Academy, 14½; Sophomore Academy, 3½; Freshman Academy, O.

For this year's team some fine new material is showing up and will more than easily make up for the loss of men with six of our last year's letter men back.

Some Track Records

Event	Name and Year Made Record
50 yd. dash	H. Bertelkamp, '215 1/5 sec.
100 yd. dash	H. Bertelkamp, '2010 sec.
220 yd. dash	H. Bertelkamp, '2122 2/5 sec.
440 yd. dash	E. Maurer, '2156 4/5 sec.
880 yd. run	O. Krueger, '19 min. 3 sec.
Mile run	Mohne, '16 5 min. 17 2/5 sec.
120 yd. high hurdles	P. Schaffer, '1917 1/5 sec.
220 yd. low hurdles	H. Bertelkamp, '2129½ sec.
High jump	Schef, '12 5 ft. 4 in.
Pole vault	K. Meyer, '2110 ft.
Broad jump	A. Egli, '1620 ft. 1 in.
Shot put	O. Krueger, '2141 ft.
Discus	O. Krueger, '21104 ft. 6½ in.
Hop, step and jump	H. Fischer, '1638 ft. 5 in.
Standing broad jump	A. Reiss, '21
Hammer throw	O. Egli, '16113 ft. 4 in.
Two-mile run	Renike, '1013 in.
670 yd. relay	
880 yd. relav	

Tennis Team



O. Bassler, H. Gass, T. Lehman

Tennis, probably the only sport that is internationally played, has also found a place at Elmhurst. In former years it was customary for a group of students to own tennis courts. Since this gave undue privilege to a few, the Athletic Association purchased the student interests so that its members might use the courts.

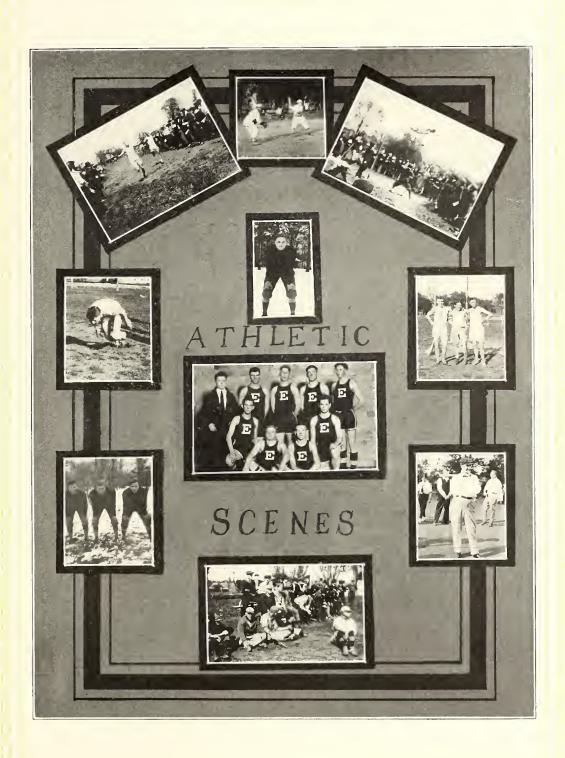
At present our chief difficulty is that we have only one court because the Memorial Library now occupies the former site of two others. However, arrangements for the construction of four courts are now under way.

Last year, tennis was classed as a major sport, that is, all those playing in three matches with other schools were to receive emblems. Outside games were arranged for, immediately; five being scheduled. The inability of one of the members of our team to participate in the meets caused the two ties.

Since three members of last year's team are with us again and much new material is available we feel confident that the coming season will be a successful one.

Last season's opponents and scores are as follows:

Last season's opponente and			
Northwestern College	1	At home	1
Crane College	3	At home	U
Concordia College	1	At River Forest	Ţ
Northwestern College	3	At Naperville	U
Concordia College	()	At home	2
Opponents	8	Elmhurst	-1



The Guardian Spirit of the Garden

(Prof. Carl Bauer.)

Don't trust the fool who would deny That here and there between earth and sky

The spirits still to men appear,
Inspiring hope and spreading fear.
By far the best of all the sprites
Is he of the ultra-violet lights,
He whom the tow'r-clock knows so
well.

If you desire to break his spell, So that obedient he shall appear Without deceit of eye and ear, Discarding bluish cloak and cape Reveal his real figure and shape: Don't call him up at midnight's hour. In the dead of night no charm has pow'r

O'er this extraordinary ghost, Though you should shout to the uttermost.

As soon as the sun no longer shone, He is as dead as brick or stone. No magic short of a fire-alarm Will move a joint of his freckled arm.

But conjure him up at the height of day

And under the ultra-violet ray. From out a bluish haze and sheen, Sipping his cup of nicotine, He'll presently before you stand, The guardian of the garden land. The kindliest face upon you beams. Like a giant cactus his figure seems. The mantle contracts to a blousy shape

To a cap has dwindled the ample cape. His vestry and pantry to describe, Might be misconstrued as a cutting gibe.

Suffice it to say, it's blue, it's blue, Presaging the ultra-violet hue. But how perform, I hear you ask, The noonday wizard's solemn task? Of magic wand there is no need, Nor herb or mandragora beet, Nor mystic symbols and charms from books

That moulder in sequestered nooks. You only need to sneeze three times And ring your loudest nasal chimes And, while you sneeze, pronounce the name

That holds the ethereal spirit's fame. But never he'll come unless you utter His family name without a stutter And utter it, while your threefold sneeze

Is wafted on the zephyr breeze.
The name is German; it means a bucket,

Regardless of water and old Kentucket.

Again your frantic appeal I hear To the first and original spirit-seer: "Who gives me the German for bucket or pail?

I'll fill it for him with porter and ale. Oh, what is the German for pail or bucket?

I'll fill it for him with old Kentucket. Of all my hard luck 't would be the most tragic,

If I should forego this glorious magic."

But he will not appear for the pail or bucket,

Since never he drank a drop of Kentucket

And therefore abhors and shudders to see

His name as an aid to a wicked spree, And since, after all, it's rather the tub

And not the bucket. And here lies the rub.

Not one in a thousand knows the word

To which the spirit's answer is heard. I know the secret, but I won't tell, Unto myself reserve the spell.

For many a hurt and many a harm Was wrought by fools and a powerful charm.

(Continued on opposite page)

A Winter Scene

Near Marthasville, Missouri, is a certain mountain which on account of its height and odd shape attracts the attention of everyone visiting in the neighborhood. On the top of this high hill is a large boulder which is known as the "Predigerkanzel." It is higher than any other in this region, and all

points of interest can easily be seen from here.

At the foot of this mountain flows a large creek. There is no ice on it, and contrasted by the white snow on the banks it looks like a huge brown snake crawling through the valley and finally disappearing beyond the horizon. Farther on is a broad valley. The scattered farmhouses and few cedars lend color to the large white plain. The hills on the opposite side of the valley rise very abruptly. At the extreme right are two hills, both covered with cedar trees; the various shades of green, set off here and there by ruins of old log cabins, present a picture worthy of study. Farther to the left is a high ridge, breaking off abruptly on the left side. This cliff is about four hundred feet high and is known as "The Dead Man." Years ago a family feud was settled here. One morning hunters found two men dead at the bottom of the cliff. Bounding "The Dead Man" is a deep ravine. Few people ever visit this place because of the dark deeds committed there in the past. The uncanny silence and semi-darkness promulgates this air of mystery and increases the fear of the superstitious people in the neighborhood. The mouth of the ravine, white with snow, and then the gradual change from white to a dense black resembles a huge bottomless pit. This gorge is bordered on the right by a hill. The trees and dense underwood which are on the side next to the gorge become thinner and at the top all is barren except for an occasional tree. On the highest point of this hill are the remains of a gallows which was used fifty years ago. The cedar wood of which the structure was made has stood the test of many hard winters. Even the hemp used in those days must have had lasting qualities as shreds of the rope are still fluttering in the wind.

The picture I have described was put on canvas several times by different

artists, but all said that the best artist could not equal the original.

—C. F. Sturm, '23.



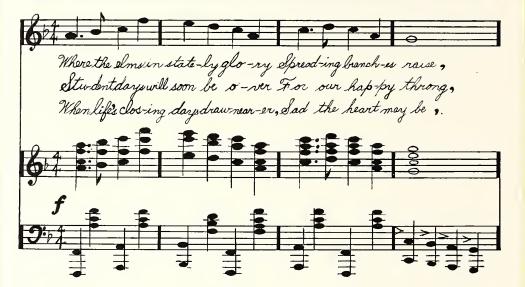
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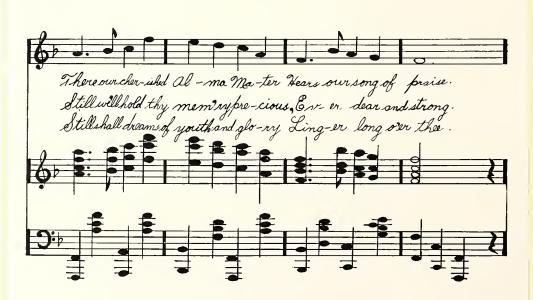
The foolish charms and the charming fools
Have ever been the devil's tools.
Some fools are devils. To chase them away,
Where is the clock before judgment day?
Meanwhile let every ray of light,
In whatsoever garb bedight,
At low horizon or zenith height,
Fling out his wrath to burn and smite!

ELMHURST ALMA MATER

WORDS BY H.G. BORNE. '20.

MUSIC BY H.SCHUESSLER. '20.









To a Butterfly

A dainty little butterfly Frisked gaily 'neath the summer sky Reflecting in the golden sun From wings of tender colors spun The rainbow's lovely tinted hue, Had neither cause to sigh or rue, This happy little butterfly.

It flitted here and fluttered there, And tasted, tested everywhere From calix, cup and budding flower The sweetness of a summer-hour; Now nipping there, now sipping here Of roses honey, daisies tear, The careless little butterfly.

Now resting on a lily's stem Or on a poppy's scarlet hem, Now swinging on a leaflet fair, Of texture delicate and rare, It looked for all the world around In pleasure's sweetness to abound A greedy little butterfly. The roses' petals are so sweet, I love the violets' honeyed treat, To drink from lily-splendor white And tulip-red is my delight. Ah! all this bounty is for me, To kiss and sip so daintily, A selfish little butterfly.

Thus flitting gaily 'tween the flowers, Thru sunny, happy summer-hours, This butterfly would sip and nip, From leaf and bud, and nip and sip, And spend the hours and fleeting days In useless idling, silly plays, A foolish little butterfly.

Why should I worry or take heed Of other's pleasures, other's need, Has God not made my beauty fair To promise sweetness as its share? Why should a pretty butterfly To aught but flowers its life apply? Oh superficial butterfly.



New Dormitory to Be Built

On March 21, a special meeting of the Seminary Board was held here. After examining and considering plans, it was decided to build a new dormitory. Plans are being rushed at the present time and it is hoped that work will begin before the Easter holidays, in order that it will be ready for occupancy next September. It will accommodate one hundred students and will be modern throughout.

The large enrollment of this year has made the building of a new dormitory necessary and the Seminary Board has met this need in an admirable manner.



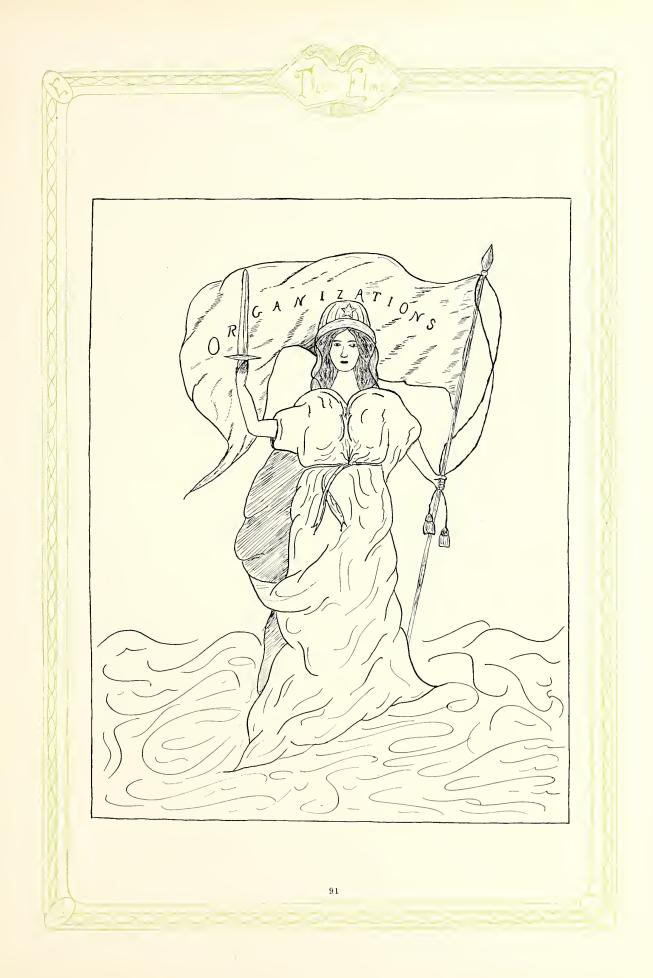
Notice!

Beginning September, 1922, an Athletic Board, consisting of the Coach and representatives of the Faculty, Alumni, and Students will take charge of Athletics. Finances will be raised through the school by charging each student an athletic fee at the beginning of each school term.



Notice!

The Seminary Board recently voted to give us money to rearrange our Athletic field. This will make it possible to have a bigger track, two football fields, a better location for the baseball diamond, several volley ball courts, and a number of tennis courts. Thanks to the Seminary Board for their efforts in bringing this long felt need about.



Organizations

A T THE beginning of every school year the freshmen receive many visits from the membership committees of our various student organizations. In fact, their first impression must be that our school consists of such organizations only. To some extent this opinion is correct for our school has as many organizations as any school of its size.

Yet, numerous as our organizations are, each has its specific functions and more can be eliminated without affecting the spirit of the school and

the Christian fellowship of the students.

In the first place they are of great benefit to the school as a whole. It is the student organizations that connect our school with other schools and it is these groups which stimulate a large interest in the people who support this institution.

Among some of the principal organizations are our Young Men's Christian Association which is one of the largest branches of the state Y. M. C. A. of Illinois, and the Athletic Association which takes care of all of our athletics and provides games with other schools and does much for our Alma Mater by way of representing and advertising. It has done more by keeping our students united, and giving them the spirit to cheer, work, and fight for the honor of Elmhurst. Unity and the "Elmhurst Spirit" are also furthered by the Student Council and other organizations.

Some of our musical organizations also serve various churches in the vicinity and help to keep the evangelical people interested in our school. The

Orpheus and the Ouartet especially have been doing such work.

The organizations are of benefit to each member as well as to the school. The student acquires experience in leadership and in business, also in literary work, especially in singing and speaking. Every student has the privilege of participating in athletics and other recreations that make for a strong body and afford entertainment.

Last but not least, the student organizations afford the possibility for every student to live in such an environment as is most beneficial for the

developing of a Christian character.

Student Council



Standing:

A. Reiss, J. Flucke, D. Schlinkmann, G. Friz, H. Fenske.

Seated:

A. Steiger, T. Hotz, O. Schaumburg, Sec'y, F. Niedringhaus, Pres., R. Abele, Vice-Pres., E. Lincks, T. Boech, E. Klein.

The Student Council is one of the most prominent organizations of the school. It was created for the purpose of giving to the students the responsibility, as well as the privilege to act in problems directly concerning them.

The Council was formed in January, 1919, and since the beginning of its existence has played a vital part in promoting the interests of students among themselves, and has assisted in all matters of a general nature pertaining to their welfare at Elmhurst.

It is to be understood that this is strictly an organization of the students and for the students, depending upon them for its existence, and to a great part also for its success. The entire student body makes such laws as it feels will be instrumental in the upbuilding of Christian character, and in upholding the morals and honor of our Academy and College.

It is part of the council's duty to enforce these laws, which in reality only means, that it shall act in accordance with the will and wishes of the student body. The council also advises, and makes such minor changes as it deems necessary for the good of all.

Its members are elected annually, the various classes being represented as follows: Freshman and Sophomore Academy each one; the Junior Academy two; and the Senior Academy, and the two college classes each three members. The officers are included in this number. All members are elected by the entire student body.

TE

Y. M. C. A. Cabinet



Left to right:

L. Landgrebe	Bible Study
H. Damm	
C. Gaum	
O. Schaumburg	Mission Rep.
J. Flucke	Treasurer
H. Fenske	Vice President
R. Abele	
C. Schletz	
T. Hotz	Fin. Secretary
W. Vogelman	Secretary
A. Blaufuss	House Committee
E. Maurer	Co-operative Store
R. Gruenke	Social
Niedringhaus	Student Ren

Young Men's Christian Association

HE Y. M. C. A. is an organization whose purpose and place in Elmhurst has always deserved and won significance. By the nature of the school made free from the obligation to seek and to bring men and boys of the campus to Jesus Christ, it serves the purpose equally as important of keeping men with Christ which is no small or insignificant task. The fact that the student-body is always so nearly unanimous in subscribing to its purpose and program, gives it a permanent place among student activities.

The Y. M. C. A. offers the means of expression to those who wish to serve and build after the fashion of Christ in a way appropriate to the traditions of the school. All branches of Christian service and all smaller institutions within the school whereby students on the campus and friends without can serve and be served, are therefore fostered by the Y. M. C. A. Thus a labor bureau for needy students and a co-operative store and a reading room for all are maintained. Under its direction the official paper of the school, the "Elm Bark," is published semi-monthly. Sincere endeavor is made to give other features, more spiritual in their nature; such as the Sunday School, voluntary mission and personal hygiene classes, prayer meetings, gospel teams, and special meetings under the leadership of local and outside Christian men, their proper emphasis. The physical side of student development is met by providing boxing gloves, volley ball sets, and lectures on self-defence and wrestling.

An annual sightseeing trip to Chicago, and the public initiation of freshmen under Y. M. C. A. supervision each year, promise to become traditional.

It is very noteworthy that the college Y. M. C. A. is in a very definite way united with the universal "Y," having been organized under the Illinois State Association in 1912. It shares the inspirational contact with other student associations and in turn carries its part of the responsibility of the great institution of which it is a part. It is through this relationship that men representing the Association are privileged to attend the great religious conferences, and in this way do its members receive the benefit of instruction and inspiration by powerful spiritual leaders of wide repute.

Since character is always in the making and never made, the Y. M. C. A. will always be an essential and vital force in Elmhurst student life. And its opportunities and responsibilities will be as endless as the triangle by which it is symbolized.

The Elm Bark



Standing:

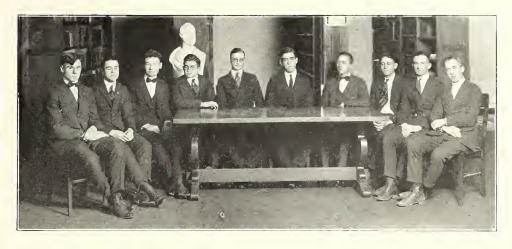
W. Siebert, R. Abele, Prof. Crusius, Faculty Adviser, W. Anderson, W. Rasche. Seated:

G. Elmer, T. Boesch, H. Fenske, J. Flucke, Editor, O. Bassler, A. Schreck, G. Schrodt.

The need for a school paper had long been felt at Elmhurst, when in September, 1920, the Y. M. C. A. undertook the publishing of the "Elm Bark." The three-fold purpose of the "Bark," as expressed in the Y. M. C. A. constitution, is as follows: (a) to contribute to the upbuilding and the ennobling of the Elmhurst spirit, (b) to serve as a record of all college activities, and (c) to stimulate interest in Elmhurst among alumni and friends.

The paper, an eight-page publication, issued bi-weekly throughout the school year, has, since its birth in September, 1920, enjoyed a most remarkable growth. It is eagerly read by practically every Elmhurst student and has, besides its student readers some 250 outside subscribers. While the latter have the paper mailed to them at the regular rate of \$1.50 per year, Elmhurst students receive the same at the special rate of \$1.00 per year. The staff has found it possible thus far, by means of subscriptions and advertisements to make the paper self-supporting. While the paper is edited primarily for Elmhurst students, Elmhurst alumni and friends will also find the paper of interest. Through the columns of the "Elm Bark" those interested in our school may get a glimpse of life and conditions at Elmhurst as they really are. The paper records all college events and student activities, deals with student problems as they exist on the campus, and gives publication to certain of the literary efforts of the students. We hope that the "Elm Bark" may continue to grow and prosper and as the years go by it may become ever more and more an important factor in student life at our institution.

Schiller Literary Society



O. Laatch, W. Vogelman, H. Damm, E. Klein, H. Johnson, W. Rest, Pres., H. Warber, R. Gruenke, T. Lehman, T. Boesch.

The Schiller Literary Society, which is one of the oldest organizations at Elmhurst, is still very active and fulfills its purpose of giving its members the experience of appearing in public and of providing entertainment. Programs in which all members take part are given semi-monthly on Saturday evenings. The programs are arranged by the cabinet which is composed of the officers of the society and committee chairmen.

One of the new features of this society is the arranging for concerts by such artists as Waldo Geltch, violinist, and C. F. Mueller, Organist.

Schiller also provides contests in elocution and oratory. All members of the society are eligible for the contests and prizes are given for the work.

In the past year the Women's Auxiliary has helped to make the programs successful by serving refreshments and arranging social hours.

Hans Sachs Social Club



H. Heithaus, W. Scholze, Pres., P. Reichert, A. Blaufuss

After our former German society had more and more changed into an English organization, the need for a new German club was realized, and the Hans Sachs Social Club was organized. This organization, hardly more than a year old, is the youngest of its kind at Elmhurst.

This society does not propose to compete with other societies but rather offers its members special opportunities to foster the German language, to appear before the public, to declaim, recite and converse in German; also to appear in musical capacities, both vocal and instrumental, and to gather in a social way.

The club has its regular meetings every other Saturday night. These meetings are changed into a social hour for the members if the time permits, who entertain themselves by singing the old German student and folk songs and in various other ways. Only those who have been at such a meeting can really know what it means to the members of the society. Several times during the year these meetings are open to the public, for which occasion special programs are prepared. Under the auspices of the club a "Luther Play" was staged on the occasion of the "Golden Jubilee" in June, 1921.

The organization has more than tripled its membership in the past year, the number of members now being fifty-three. A yearly fee of one dollar is charged in order to defray the expenses for literature, music, and special features. Through the earnest co-operation of the members and officers, the club is making rapid progress.

Our hopes are that the club may continue to grow not only in membership but also in influence and repute among the students at Elmhurst.

Corona Chess Club



H. Goetz, O. Schaumburg, Pres., W. Schweickhardt, M. Pipenbrock.

For many years, one of the most popular of indoor games, at Elmhurst, has been Chess. Until last year there were no tournaments or organized playing. In the fall of the year of 1920, about 35 students banded together and formed the "Corona Chess Club."

They arranged a tournament among themselves so that each member could show his ability at the game. Karl Meyer carried away the honors and was presented with a gold Eversharp pencil.

During the winter the members of the club held two tournaments with the faculty, which afforded much pleasure to all.

In the spring of the year the club arranged a tournament with two of the best players of Chicago. These men played the Elmhurst chess players simultaneously and defeated all but two of them. On a whole the club had a very successful year.

After a very enjoyable vacation the club met last September, and after the new members had been taken up, plans were made for the coming year. Tournaments among the members were the chief attractions. Although the club had a less successful year than the preceding one, the members had an equally good time.

Library Staff



Standing:
P. Peter, L. Koenecke, E. Walters, O. Schaumburg, C. Mollenhauer, H. Fenske.

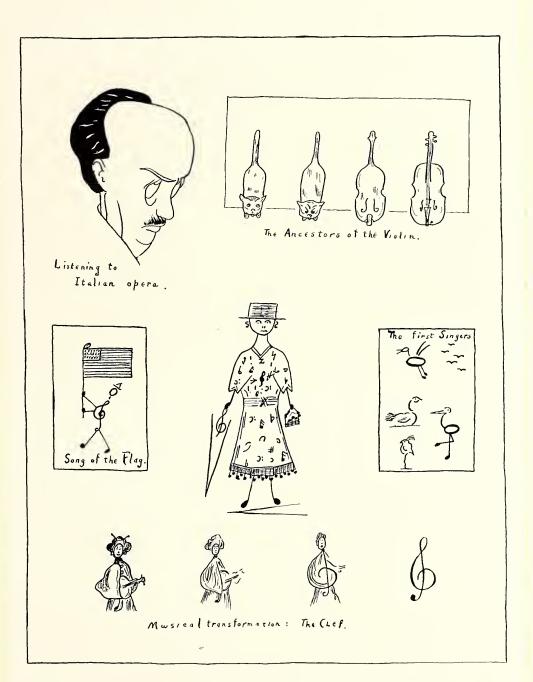
Seated:

A. Kienle, H. Warber, W. Luedtke, H. Walch, Prof. Crusius, F. Niederinghaus, Head Librarian, G. Elmer, T. Lapp, F. Grasser.

When discussing the Library we can safely say that this year has been one of anticipation for every Elmhurst student. Each one of us hoped that at sometime during our school year we would have the privilege of taking possession of the new Memorial Library. But for some unexpected reasons this privilege has been denied us and we have had to be contented with our old quarters in Irion Hall.

In Elmhurst as in other schools the library is an important factor in assisting the student to obtain a well rounded education.

A staff consisting of students under the direction of a head student librarian and a Faculty representative has full charge of the library work. At present any student has access to about 5,000 books, and in addition to numerous educational periodicals and magazines. A collection of books from Mr. Bryan's library, consisting of about 2,500 volumes will soon be placed in circulation. Then we are constantly receiving books from other donors, and through the purchases by the school. Our library is indeed growing and we are proud of it, for Elmhurst intends to give its students the best education possible. And to do this, a complete, up to date library is necessary.



The First

Band



Back Row:

W.	AndersonBass
C.	Vetter
C	Mollenhauer
Ă.	Schriebay Drums
Ť.	Schricker Drums
Е.	Koenicke
г.	Krueger Bass
	$Center\ Row$:
Η.	WarberTrombone
II.	Junison
Δ.	Rauth
Η.	Walch
Ο.	SchaumburgPiccolo
G.	Friz Piccolo
$\tilde{\mathbf{v}}$	Schiek
R.	Sleeter
E	Bruesicke
E	Drausicko
<u>õ</u> .	Dreusicke
Ğ.	Warber
T.	Holste
14.	Landgrebe, Director Baritone
_	$Front \ Row$:
<u>0</u> .	EggerTrombone
н.	Damm Trombone
п.	Habermenl Clarinot
1.	Boesch Clarinot
L.	Stueber Clarinot
C.	Binder Clarinot
w.	Miller
C. 1	Sturm
\mathbf{W} .	Rest
R.	Bareis
H.	Boesch
S.	Mory
~-	Cornet

Band

THIS is one of the essential student organizations. It has been under student direction for several years and most of the members are "self-made" musicians. It shows what the students can do. Heretofore the band has been supported by the Music Fund but this year indications are that it will be more than self-supporting.

On account of the heavy schedule of the average Elmhurst man, and because the band as a whole includes some of the busiest men in the school, rehearsals are held only once a week. But results of this weekly rehearsal are entirely satisfactory. At the beginning of the school year, Louis Landgrebe was elected director, and he has been successful in keeping the members together and in keeping them interested. The band is not organized, so the director has the duties of a president or manager as well.

The band consists of 32 members this year, but the future promises a decided growth.

This organization has many duties and many opportunities to show its ability. It has acquitted itself especially well during the football season of 1921, playing several times on York High School Field. Moreover it accompanied the team and rooters to Wheaton where it escorted the team from the station to Wheaton College and also played several snappy selections on the train.

The military funerals now being held for "our boys" who were killed "over there" give the band an opportunity to play outside of Elmhurst. The military funeral at Lombard, Illinois, last fall, in which the band participated serves as an example.

Another feature of band activity is the open-air concerts which are given on the campus during the spring, on Sunday afternoons or on some beautiful evening. The band also assists the city of Elmhurst in making its parades on Memorial Day and other notable occassions a success.

But the big event of the year as far as the band is concerned is the big College Festival in June. On this day thousands of friends from Chicago and vicinity are on the campus. And one of the outstanding features of the day is the concert given by the band.

Orchestra



L. Sommers Violin W. Z P. Reichert Piano R. B H. Damm Violin T. B P. Kasper Bass Viol A. D W. Miller Violin O. N O. Schaumburg Flute A. R T. Lapp Violin A. R S. Mory Cornet H. W F. Krueger Violin W. H	EggerTromboneZinkeViolaJareisCornetJoeschClarinetDexheimerCelloVussmanViolinJeissViolinVarberViolinHelferViolinHolsteViolin
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The orchestra is one of our major musical organizations and is composed of twenty-two talented young men under the direction of Professor C. G. Sanger.

The orchestra provides music on such occasions as "Thanksgiving Play" and at the annual "Spring Concert." Prof. Stanger has been in charge of the orchestra for over twenty years and he represents music of the finest type only.

Rehearsals are held weekly. New members are constantly entering and older men are leaving this organization. This makes it difficult to keep a well-balanced orchestra.

Any student that is capable of playing an orchestral instrument is welcome to join us. Let us all boost the orchestra as well as our other musical organizations and thereby maintain the good standard of music in Elmhurst.



The Viking's Song

Oh, I am a king, a viking bold,
I rule o'er the briny sea;
With warriors brave I ride the wave,
With flying sail I dare the gale,
Grim death I court with taunt and sport,
A viking, I, Ho! Ho!

The sea is my Home, a viking's home, A home for the brave and bold, With sturdy keel when thunders peel When lightnings flash, and tempests crash, I ride the sea, undaunted, free, A viking, I, Ho! Ho!

Oh sweet is a life on the flashy brine When sunlight kisses the sea, When pearly dew adorns the blue, When sunsets red their purple shed, And nightly stars dip golden bars, A viking, I, Ho! Ho!

Oh all that I ask is a keel and a crew, And a sail to give to the wind, A daring foe and a storm to blow, A trusty shield and a sword to wield, And the end of life in the heat of strife, A viking, I, Ho! Ho!

—From a Soph. Scrapbook of '04.

College Quartet



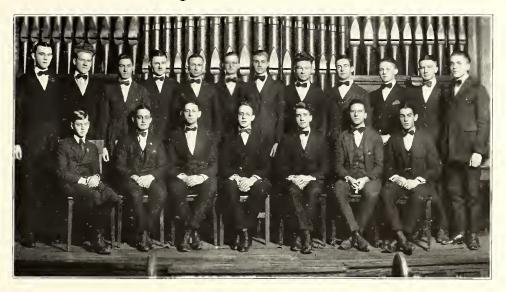
A. Schultz, second bass; H. Pflug, second tenor; H. Damm, first bass; W. Vogelman, first tenor.

Our college quartet is without a doubt the most popular musical organization around school and (may I add) we are always glad to see and hear them. This year the quartet took three new men into its ranks who are at Elmhurst for the first time. Mr. Schultz, our second bass, is "there with the goods" and his deep bass voice made a fine foundation to build upon. Vogelman, our first tenor—why, his very name implies that he can sing. "Listen to the birdie." Mr. Damm and Mr. Pflug were called "the two cusses" by a certain Chicago minister when he was first introduced to them. This title may be all right so far as their names are concerned, but here we would rather call them "two singers." This "big four" represents Indiana, New York, Texas and Ohio. Now, such a combination surely ought to be able to make some kind of a harmonious noise, don't you think so? They have been a hard-working and busy four and in the course of our school year have done much to boost Elmhurst in the Chicago churches and everywhere they went.

The quartet has a variety of songs and sings at all kinds of occasions. We as a student body will probably remember them best by "Aunty Skinner's Chicken Dinner." The quartet has given valuable assistance to the Orpheus in its programs and also to the annual staff by helping to advertise and sell this annual. We wish to extend our best wishes to future college quartets of Elmhurst.



Orpheus Glee Club



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- C	$+\alpha$	nding	
\sim	ιu	nuing	

Standing.	
W. Zinke	Second Bass
A. Schultz	Second Bass
R. Abele	
H. Pflug	
T. Lehman	
H. Johnson	
C. Sturm	
H. Damm	
A. Reiss	
A. Blaufuss	
W. Miller	
W. Vogelman	
w. vogennan	rist renor
Seated:	
A. Schmidt	Pianist
L. Landgrebe	Second Tenor
R. Gruenke	Second Bass
E. Hoefer	Director
F. Niederingh us	
H. Warber	
O. Egger	

This club, which is one of the oldest organizations of the school, was entirely reorganized this year and now it is one of the most active musical organizations in Elmhurst. In former years the director had charge of the club exclusively. Since the club was organized, the president takes charge of all engagements and business, a secretary and treasurer attends to finances, so the director can utilize all of his energy and time for music.

The club consists of eighteen members, four men of each voice, the director and pianist.

The Glee Club appeared in several of our churches in Chicago and the vicinity and has also given concerts of its own during the last year. May this organization prosper and be of great benefit to the school.

Chorus



ELMHURST COLLEGE CHORUS

Assisting Artists:

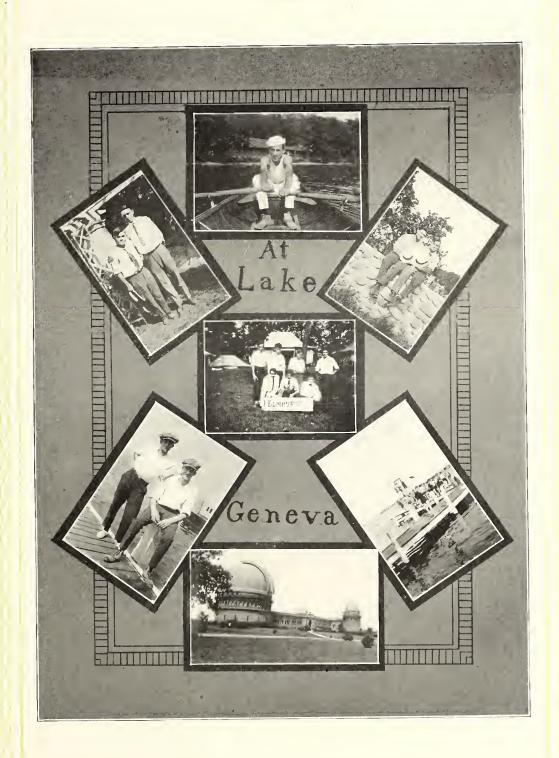
Frank ParkerBaritone
Geo. P. SimonTenor
C. E. LoomisPianist
Prof. C. G. Stanger

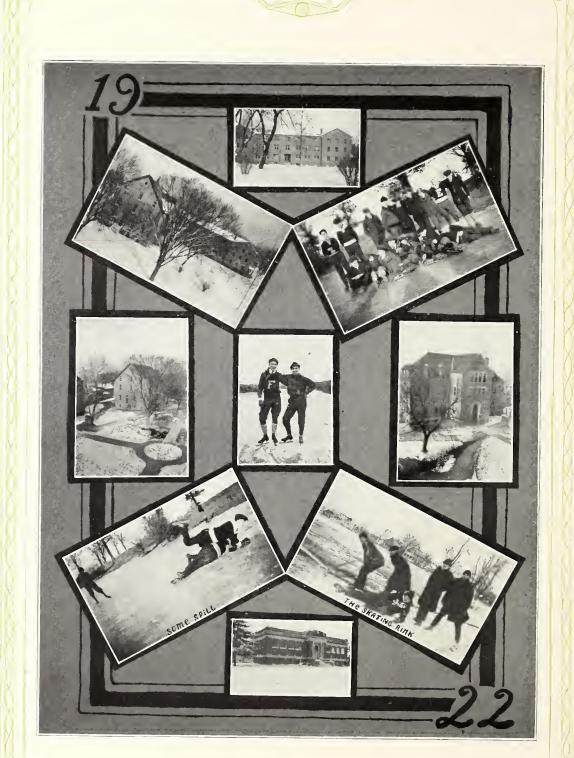
The chorus is really no organization but a class. But it is the largest representative of music in Elmhurst and mention must be made of it.

The chorus consists of a hundred male voices, under the direction of Prof. Stanger. Rehearsals are held twice a week and attendance is compulsory.

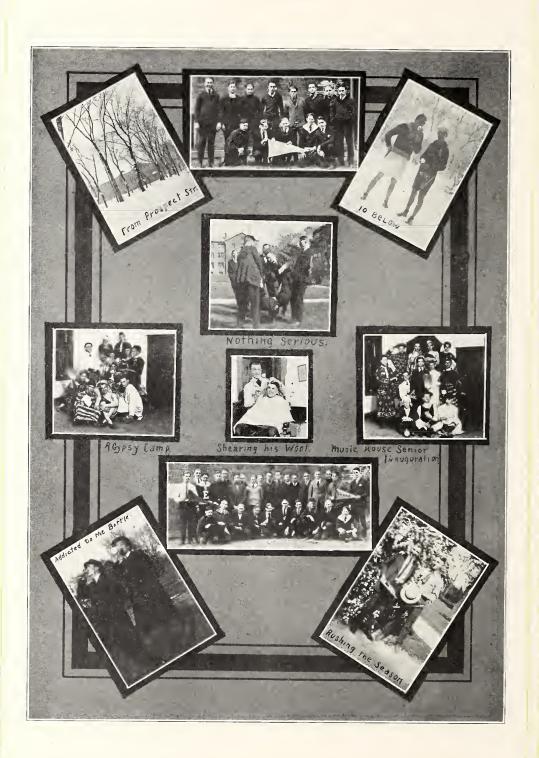
The chorus sings at St. Peter's church of Elmhurst occasionally and also at the college on all important occasions. Its real appearance in public, however, is at the Spring Concert where it renders a cantata and several other selections.

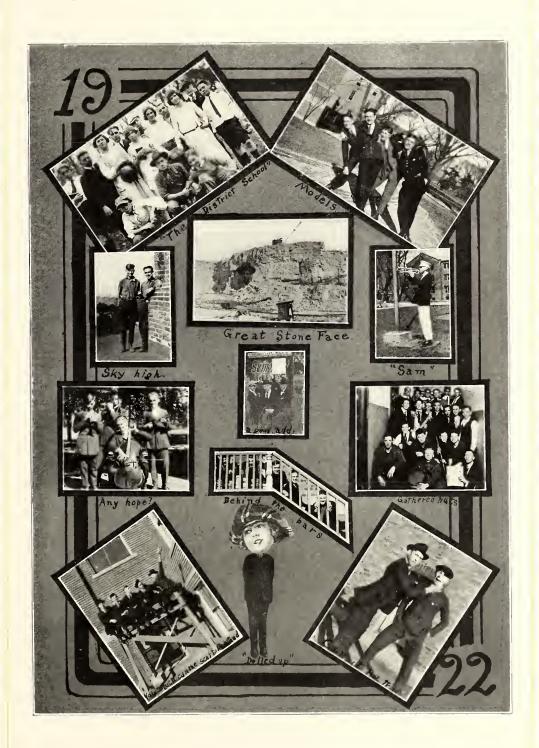
Members of the quartet and the Orpheus are also members of the chorus.

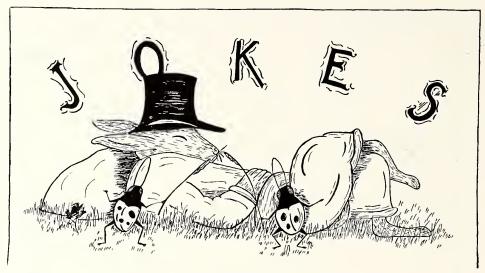












A Letter

Dear Edytur:

You sea its just like this, wenevr a guy is sik, he don't feal very well. That's saund resinning, ain't it? Well it was one of thos tyms wen I didunt feel very well but wasunt just sik, that I had to go to one uf them ther bildings lik a buchr shop, called a hospitul. I alweys that a buchr shop was a sickness itself but found aut differunt. Well, ther was a feler called a chyrupraktor, I was taking tretments for appendycitic. Here is unother of my illushons. I alweys that appendysitic was one of them that sociaty eats. I didn't lik the man, becaws he luked like a plummer to me. I didunt lik the room ether becaws ther wer som monky renchs on the wall and buchr block with cleaver and saw neer. He told me to lie down on a bench with less cloths on than wood be aloud in publik. He tuk mi left leg and bent it wa past mi ryt eer. He bent mi hed wa undur mi arm lik you do a chikinn's undur its wing wen you want it to go to sleep. Well, let me tel you, I didunt feel lik sleaping, but thats getting off the subjict. Then he got on mi stomich with his big feat and started jumping around. O mi gosh, how was I uncomfitibul. Ou, ou, ou, thos long nails in his shus. The next morning mi stomich lokt like a sive and felt like a squash. Then he got him a slej hammer and sa, I neerly lost mi tempur. He hit mi hed so hard I swolloud mi one set of fawls teath. Mi brains flu from one syd uf mi nois box to the othur. Then he put a brum stik ovur mi neck and stept on it and pult mi arms just like you do a posumis when you kil it. Nevr befor did mi rubr neck strech so much. He let me up and sa I was feeling evry othur deseaz exept appenducitis.

Kurd. Respectfully submitted by Golly.

Biologically Speaking

SCIENTIFIC NAME

Henry Damm
Harold Pflug
Carl Mollenhauer
Rudolf Gruenke
Arthur Reiss
William Rest
Raymond
Brodfueher
Otto Bassler
Leonard Arends

Irving Dietsche Louis Landgrebe Arnold Schultz William Anderson Daniel Schlinkmann Otto Hille Andy Rauth Floyd Borger Edwin Eigenrauch

Karl Mayer Charles Binder Theophil Hotz Ortwin Schaumburg Martin Friederich William Miller Erich Novak Herman Fenske Armin Bansen Theodore Lapp Gilbert Schrodt Richard Holste Chester Gaum Otto Laatch Alex Greeb Herbert Schmidt

George Elmer Carl Schletz Louis Koenecke Arthur Schreck Helmuth Wilking Walter Rasche Ernst Dreusicke

Paul Reichert

Arthur Agthe

HABITAT

In Chicago
No one knows
Most anywhere
On the stage
Near some furnace
In the reading room

Downtown
Barbershop
In the front of his
mirror
In bed
At Bensenville
In old chapel
In the kitchen
In the library
In the barbershop
On the football field
In the candy store
Ask him

In his B.V.D.'s Not nice to say In the gym Near a typewriter On the "Cozy" In his shop Everywhere In the Assembly (?) In somebody's parlor At home In the laboratory On the campus In the halls In the sick-room In the duck-pond In the front of the mirror On the skating rink In the college store In his study In his No. 11's In the sick-room Everywhere Nowhere (when needed) Where he is not supposed to be Anywhere

CHARACTERISTIC

Making side remarks
Writing letters
Eating candy
Living on love
Hurling jaw breakers
Criticizing

Telling bunk Arguing Combing his hair

Teasing Sleeping Singing Frying hash Playing pipe organ Repairing clocks Typewriting Running errands Waltzing a broom around Making "feeds" Reading novels Collecting dues Talking on nothing Taking life easy Making candy "Jabbering" Matching Wits Playing hands Tickling the strings Forgetting Escaping notice Looking sweet Smiling Swimming Admiring himself

Acting silly Chewing toothpicks Serious (?) Getting bawled out Studying (?) Too fast (?) Telling about it

Displaying his temper

Bluffing

WHAT WE CRAVE FOR:

Love for the heart of the tree. Beer, for the dryness of Greek hours. A girl, for the love of Pete.

A joke, for the laugh of a jackal.

A hammer, for the nails of our toes. High heels, for the shoe of a horse. Milk, for the calf of a leg.

A nut, for the bolt of thunder. Radiators, for main building bed rooms.

A little more strength in our coffee. A little less in some socks.

Some real Jokes for the "Elms."

A little more interest in what the prof. is saying, a little less in the ladies.

WOULDN'T IT KNOCK YOU COLD IF:

Bassler were a lady barber?

Vogelman could really raise a mustache?

Brody could tell a story without exaggerating?

Wilking got up in time for break-

fast?

Damm would stay away from Chicago?

Agthe would stay out of the col-

lege store?

Rauth would keep from snoring? Fenske got a good grade in Greek? Anybody got 100 in a test?

We would get ham and eggs for breakfast?

If unexpectedly you got a check? Rest were teacher's pet?

If your best girl from home would come to see you?

Pat, upon entering a crowded streetcar, was jolted into a lady's lap, when the car started suddenly.

Indignant Lady: "Here what kind of a man are you any way?"

Pat: "Shure, I always thought I was an Irishman, but now I think I must be a 'Laplander'."

Sturm: I suggest that you let Hugo give a declamation.

Prof.: Sit down! I suggest that you wait with your suggestion until I suggest that you suggest your suggestions.

Prof.: Harmony was not known until the 13th century.

Landgrebe: No wonder the walls of Jericho fell, when the children of Israel blew their horns.

Prof.: Suppose you wanted to increase the pressure of a stream, what would you do?

Sturm: Dam it.

A.: They surely have some high buildings in London.

B.: That is nothing, I was on a roof in New York where we had to lie down to let the moon go past.

It takes a lifetime to become wise, but any man can make a fool out of himself in ten minutes.

1st. I got a zero in my last test.

2nd. That's nothing.

1st. What's nothing?

2nd. The grade you got.

Prof. You don't want to talk so much.

Luedtke: Yes, "Am vielen reden kennt man den Narren."

His neighbor: Why don't you shut up then?

The other night I went to see my girl. It was raining, we didn't go up town. Soon we played cards. She played for "Diamonds." She got none. I played for "hearts," I got none. The old man came in the back door, he played "Clubs," I got some. I got Ace-King-Queen-Jack-Ten of Clubs over the back fence.

Now my girl wonders why I don't come to see her any more.

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Professor of Music,
Elmhurst, Illinois



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FROM THE COMIC SECTION.

Harold Teen	Elbring
Lillums	Egger
Kernel Kootie	Kitterer
Jiggs	
Maggie	Schlinkmann
Andy Gump	
Chester Gump	Gaum
Minnie Cump	Dfluc
Minnie Gump	a e Wasterman
Hans & FritzRascl	
Captain	v ogelmann
Mutt	
Jeff	
Barney Google	Dreusicke
Sweet woman	Eigenrauch
Mr. Sappo	Reiss
Murtle	Schletz
Tillie-the-Toiler	Laatch
Little Jimmie	Borger
Happy Hooligan	Sturm
Abie Kabbible	Schaumburg
Skeesix	Krueger
Walt	Luedike
Winnie	Kuehn
Rachael	Gerhold
Freddie	Niedringhaus
	8

If you would know how to be *E* mphatic, see Art Reiss; *L* unie, watch Krueger; *M* ushy, ask Sturm; *S* imple, consult Rasche;

S heepish, converse with Arends; T ough, stay away from Bareis; A ristocratic, see Rest; F oolish, imitate Schlinkman; F unny, squint at Schiek.

When read.

Jack Guggenheimer.

Dear Pres. of Elmhurst College:

I would like to have a catalog w

I would like to have a catalog, will you send me one? I like to study but don't know much. Do you think you could use me?

Hoping the catalog comes soon.

Respectfully,

HOW ABOUT IT, IS YOURS HERE?

"Git for home, Bruno"—Bassler.
"That sure takes crust"—Schultz.
"How did you like the show?"—Heithaus.

"Did the bell ring already?"—All of us.

"I got a 'D' again"—Krueger.
"Isn't she a peach?"—Reichert.

"A package for me?"—Vogelman.

"You horse"—Gruencke.

"By the way, you're ku-ku"—Damm.

"I pay my tuition"—Agthe.

"I will yet do something sensational" — Dreusicke.

"Don't kick about your coffee, you may someday grow old yourself" —Voigt.

I often sit and medit8,
Upon the scurvy trick of f8,
That keeps me still a celebr8.
O cruel f8!
I want a 10der m8, sed8,
2 love me and 2 be my m8.
My 40 2de is not so gr8,
I cannot w8.
Ov8 be9! be4 2 L8,
Relieve my awful single st8!
And when I've the maid sed8,

We'll Oscul8.

Freshie: "What keeps a balloon up?"

Soph: "Gases and hot air." Freshie: "Gosh, what keeps you down anyway?"

The worry-cow would live till now If she'd only held her breath;
But she feared the hay wouldn't last all day,
So she choked herself to death.

He kissed her on the cheek,
It seemed a harmless frolic,
He was sick in bed a week,
They say it was the painter's colic.

Wishing all the graduates a happy and successful future

FROM YOUR

Photographer

A. Heinemann

5049 South Ashland Avenue Chicago, Illinois

FOOL'S QUESTIONS.

- 1. What is good for grass-hoppers?
- 2. What makes onions grow?
- 3. From what sort of milk is head cheese made?
- 4. Why does the last match invariably fail to ignite?
- 5. Is a milk-weed some sort of cow?
 - 6. Oh it's you, is it? FOOL'S ANSWERS.
- 1. Rub their gums with zinc peroxide.
- 2. Tear off a small leaf and inject the hose of a bicycle pump and then pump until the onion begins to swell. Also pull the leaves gently.
 - 3. Too difficult to answer.
 - 4. I'm sure I don't know.
 - 5. No, it's a machine.
 - 6. No, it's the other fellow.

Talk about dryness; out home the fish leave a cloud of dust behind them when they swim up-stream.

GOOD ADVICE.

Many ask for daughter's hand, but get only papa's foot.

Be it ever so lonely, there is no place like your own.

Presents instead of absence makes the heart grow fonder.

Here lies what's left Of Tolly Pop, She thought the other Guy would stop.

Brown: Is Jones lazy?

Black: Lazy is no name for it, why he'll go into a revolving door and then wait for somebody to come in and turn it around.

Traffic Cop: Why don't you blow your horn when you come around the corner?

Driver: Doesn't it say Dodge Bros. in front? Isn't that enough?

E xtravagant, take for example Agthe;

L oquacious, be like Mollenhauer;

M otionless, observe Paul;

H and some, consider Eigenrauch;

U nfashionable, dress like Forbes;

R obust, inquire of Hille;

S arcastic, interview Bassler;

T roublesome, see Sonderegger;

C ourteous, watch Greeb;

O ptimistic, consult Landgrebe;

L oud, listen to Brodfuehrer;

L azy, imitate Dreusicke;

E ccentric, notice Luedtke;

G reat, act like Schreck:

E nthusiastic, observe Gruenke.

Schultz: Once three young ladies and I walked under one little umbrella and none of us got wet.

Habermehl: Impossible.

Schultz: No it isn't impossible; it wasn't raining.

Prof. Chworowsky: I can't for the world make out the name of this town, by your spelling."

Rest: "I didn't know how to spell

it myself."

A section of Scholze's theme: I placed before my eyes the future yet to come and with courage strong I started for Elmhurst.

Prof. Chworowsky says: "Anyone that cuts his theme into too short sentences is a literary butcher."

We say: "Anyone that puts every thing into one sentence is a literary sausage stuffer."

Prof.: No one ever heard of a sentence without a predicate.

Soph.: I have, sir! Prof.: What is it?

Soph.: Thirty days on bread and water.

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TOO ECONOMICAL.

We heard of a fellow who was too stingy to subscribe for an "Elms." He sent his boy to borrow the copy, taken by a neighbor. In his haste he ran over a \$4. stand of bees, and in ten minutes looked like a watery summer squash. The father ran to assist him and did not notice a fence, and tore a \$5.00 pair of pants. A cow took advantage of the gap in the fence and bloated in the corn field. Hearing the racket the wife dropped a \$35. set of false teeth. During the excitement the oldest daughter ran away with the hired man, the big hog threw over the slop barrel, and the calves chewed off the tails of four shirts that hung on the clothes-line.

DON'T BET ON RACES.

Teacher: "Tell what you know about the Mongolian race."

Ernst: "I wasn't there, I went to the ball game."

Stranger: Have you lived here all your life?

Farmer: Not yet.

Anderson: I think I'll start my descriptive theme on some winter scene now.

Westerman: Why not just hand in the picture and save time.

Judge: This gentleman says that you called him a fool.

Prisoner: I don't recollect, but the more I look at him the more I am inclined to think that I did.

After many corrections had been made by the professor in reading.

Rest: Suppose you read it to us. Prof.: And let you criticise me?

Prof.: What is steam?

O. K. Water, crazy with the heat.

HEIGHT OF:

Laziness: Dreusicke getting up early in the morning so as to have more time to bum around.

Imagination: Mory gets on top of Irion hall, lights a cigar, jumps off, and thinks he's Halley's comet.

Westerman dreams he is getting married, just then the alarm clock goes off and he thinks it is the church bell ringing.

Nerve: Eigie goes to the president and borrows a quarter to go to show on a Sunday nite.

Insanity: Meyer and Koring playing leapfrog on top of the Main Building.

Ambition: Art Reiss staying up till 1 o'clock to "ox" Greek.

Patience: Kitterer waiting in Greek hour for the bell to ring.

Restlessness: All of us getting up at 6 o'clock in the morning.

Hypocrisy: Heithaus coming to German with a smile on his face.

Crookedness: Krueger taking a hymnal from church.

Disappointment: Vogelman losing his mustache after it was nearly full grown.

Stinginess: Somebody washing his

face with laundry soap.

Forgetfulness: Mollenhauer getting

on the train for Elmhurst, and becoming so interested in a girl that he rode past.

MUST HAVE.

Angry wife (to husband who has arrived at the family domicile in a glorious spree of pre-Volstead wetness): "William where did you get that mark on your forehead?"

Befuddled happy husband: "I must have bit myself.

A. W.: "Well, how in the world could you have bitten yourself on your forehead?

Husband (after painful pause): "I (hic) dunno—I must have stood on a chair,"

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SAYINGS OF THOSE DEAD AND GONE.

EGLINSDOERFER—Say, I found a good nickname for you.

HUGO—I don't think that I'll get my hair cut.

WARSKOW-Who wants to play a game of Tuxedo.

KRUEGER—Gosh, I don't know. MERNITZ—The Ford is running on three again.

HENGSTENBERG—Feel this silk shirt of mine.

HOLDGRAF—Watch me shimmy. BRINK—Don't be afraid to let yourself be heard, play louder.

STEINBECK-I saw her down

town.

SIMON—Coming for makings again, are you?

SCHULTZ—O shoot, I don't know how to pass the time.

FELDKAMP—I wish I was at

WULLSCHLEGER—You're flirting with the undertaker.

WELKER—I'll get even with you yet.

BERTELKAMP—"Die arme Heinrich."

BRUENING—Gee! my socks are strong.

KALKBRENNER—Say, do vou know who I took home last night?

DOUBLE CYLINDER.

Professor, trying to demonstrate a simple experiment in the generation of steam. "Now, can any little boy tell me how, with this tin can, it is possible to generate a surprising amount of power and speed; almost beyond control."

Small boy, after a long wait: "Tie it to a dog's tail."

Prof.(to chemistry class): What does sea water contain besides the sodium chloride, that we have mentioned.

Some poor fish: "Fish, sir."

FOR SALE.

One Ford car, with piston ring, Two rear wheels, one front spring, Has no fenders, seat or planks; Burns lot of gas and hard to crank.

Carburetor busted halfway thru. Engine missing, hits on two, Ten years old, this very spring, Has shock absorbers and everything.

Radiator busted, sure does leak, Differential dry, you can hear it squeak

Ten spokes missing, front all bent, Tires worn out, ain't worth a cent.

Got lots of speed, will run like the deuce,

Either on rep or tobacco juice, Tires all off, been run on the rims. A darn good Ford for the shape it's in.

EVENLY MATCHED.

A boy sat on a rail fence inclosing a cornfield. A city chap passing said:

"Your corn looks kind of yellow,

"Yep, that's the kind we planted," said Bub.

"It doesn't look as if you would get more than half a crop," observed the city chap.

"Nope; we don't expect to. Landlord gets the other half," retorted the voungster.

The stranger hesitated a moment and then ventured:

"You are not far from a fool, are you Bub?"

"Nope, not more'n ten feet," said the boy, and the city chap passed on.

THE NIGHTLY LINE.

"What is the Ancient Order of the

"Johnny usually comes first, then Willie and then the baby."

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bestehend in Erster Hypothet oder Mortgage auf Grundeigentum in Chicago und Imagelung gelegen. Diese Auleichen werden auf dei oder fünf Jahre genacht und erzielen 6 Prozent Jinsen, halbs jährlich zahlbar. Wer auf diese Weise sein Erde investiert, darf entergenen. Der instantion wie eigen inder Einnahme rechnen. Der instantion was diese verlährer den die ind mit der Interdeingung ihres Geldes nicht sehnen befanden au empfehlen, welche aus trgend welchen Gründen find mit der Interdeingung ihres Geldes nicht selber befansten diese erfahren und zuderäftigen Agenten, jich der Vermittelung eines erfahren und zuderäftigen Agenten zu bedieuen, zerner solchen, die ihr Erspartes in seiner Weite in der Verwendung desfelben zestelben mitjen. Diesenun, welche mid Geld auf diese Agenten diese in der Verwendung desfelben zehen mitjen. Diesenigen, heit in der Verwendung desfelben zehen ihnen alle Gicker, gensten diese Appiere zugestellt und werden ihnen alle Monate gegen nötigen Papiere zugestellt und werden ihnen auf Grudmit Gelden kein er Letterfenden Note die Insten ungen, ihre Ersparnis und Weithe weit gegen geringtie Westorquis und weiten wertige Westorquis und weiter weitigt werden der Anne waren waren in die auf kabireite Rechnight gern erreitst. Annehmen der beutigt von weitere Ausstunft gern erteilt. Norresponden deutsigt der englisch

ARTHUR C. LUEDER

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Chicago, Illinois

THE MISSING BLUSH.

I told the shy maid of my love, The color left her cheeks; But on the shoulder of my coat, It showed for several weeks.

Rabbi Esau and Father Kirk were pretty good friends. One evening they were at a banquet together. Father Kirk passed the ham to Rabbi Esau and said: "Why don't you give up that foolish idea about not eating pork?" "I will," said Rabbi Esau, "at your wedding."

Postmaster: "This package is too heavy, you need two more stamps." Negro: "Will that make it any lighter?"

"O Clarise, I'm so worried. You know you told me to put that piece of wedding cake under my pillow, and I would dream of my future husband?"

"Yes dear, didn't it work?"

"That's what worries me, I dreamed of the Seventy-first Regiment.

"I don't like these photographs one bit. I look like an ape."

"Well sir, you should have considered that before you sat for me."

A certain lady who had just come out of the hospital was assured by her friend that the three hours that she was on the operating table made her look ten years younger. The next time she met the doctor she asked why he did not keep her on the operating table for five hours and hence make a girl out of her once more. The doctor retorted soberly, "Five hours would have made you into an angel."

The optimist says, "You should remember, that if your mother-in-law has the gift of tongue, it would be worse if she were a mind reader."

THE RANDOM SHOT.

I shot an arrow into the air,

It fell in the distance, I knew not where,

Till a neighbor said it killed his calf. And I had to pay him six and a half.

I bought some poison to slay some rats,

And a neighbor swore it killed his cats.

And rather than argue across the fence,

I paid him five dollars and fifty cents.

One night I set sailing a toy balloon, And hoped it would soar till it reached the moon,

But the candle fell on a farmer's straw,

And he said I must settle or go to law.

And that is the way with the random shot.

It never hits in the proper spot, And the joke you spring that you

think so smart,

May leave a wound in some fellow's heart.

Jones: You know in the U. S. the trains go so fast that the telegraph poles look like a picket fence.

O'Molly: That's nothing! In Ireland when a train passes a lake and then a cabbage patch, it all looks like vegetable soup.

HE'LL STAY AWAKE NOW.

Mr. Brown was asleep about five minutes in the barber chair. "My good man, I can't shave you when you sleep," said the barber.

"And why not? Other barbers can."

"You open your mouth so far that there is nothing to shave, besides I might drop my razor in."

Always purchase umbrellas in dry weather, as they are sure to go up when it rains.

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CHICAGO, ILL.

HER JOKE.

He explained it clearly to her:
"Wise men hesitate, you see. None
but fools will say they're certain."
"Are you sure of that?" said she.

"Yes," he answered, "I am certain—certain—as can be of that."

Then he wondered just what she was laughing at.

THE CAUTIOUS LOVER.

Sweetheart, with the laughing eyes, Little angel in disguise, Before I ask your heart and hand, There's something I must understand, Excuse my frankness, dear, I beg, But tell me, can you fry an egg?

By your shy enslaving glances, I'm enthralled, your smile entrances, I loved you then, I love you still, If you'll darn my socks I always will, Dear heart, I hate to coax and wheedle,

But tell me, can you thread a needle?

Dear, you set my heart a-tremble, Nymphs of Venus you resemble, You're a stunning dresser, too, All the girlies envy you, The world's your Oyster when you dance,

But can you, could you patch my pants?

Teacher: What do you know about Aladdin's Lamp?

Johnny: If you mean that new kid in the last row—I blackened it for him.

Schultz: "You're not good looking, your mouth is too big."

Gruenke: "Yours isn't just a buttonhole either."

SOME GOOD ADVICE.

Never walk up or down stairs— The stairs will last longer if you skip every other one.

Take big steps while walking—your shoe soles last that much longer.

If you want to drive a nail and want to be sure not to hit your finger—take the hammer in both hands.

Always take a nap in one hour—so that you are refreshed for the next.

Farmer J.: "I notice you have no scare-crow in your cornfield."

Farmer F.: Oh, I don't need any, you see, I'm in it most all the time.

IRELAND WINS.

"Talking of hens," remarked the American visitor, "reminds me of an old hen my father once had. She would hatch anything from a tennis ball to a lemon. One day she sat on a piece of ice and hatched out two quarts of water."

"That doesn't come up to the hen my mother once had," remarked the Irishman. "They had been feeding her sawdust instead of oatmeal, by mistake. Well she laid twelve eggs and hatched them all. Eleven of them had wooden legs, and the twelfth was a woodpecker."

Elderly Aunt (to little boy sliding down the banister): "Now Johnny I wouldn't do that."

Johnny: "Of course you wouldn't, How would it look for an old lady like you?" Compliments from the Salem Evangelical Congregation

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BUG HOUSE FABLES.

Rasche claims to be a descendant of the famous Raschendoerfer.

Westerman sends his monthly allowance home again.

Reiss refuses to eat his pie because

it isn't good for his health.

In dentist's office: "I hope the dentist won't be through with that patient for another half hour, because this magazine is very interesting.

Laatch is trying to be funny.

They have chains on glasses to keep them from falling off; why couldn't someone invent a chain to keep your false teeth from falling out.

"I'll never ride in the same machine with that referee again; he looked around where I was sitting with Mildred and penalized me 15 yards for holding."

Vogelman is so absent-minded that he pours molasses down his back and scratches his Pancakes.

LOST STRAYED OR STOLEN —MAYBE MISLAID.

Missing last Sunday morning; Many people from church. My Odyssey pony.

Lost my place in Greek book.
—Kitty.

Lost my reputation.—Schlinkman.

Lost my temper in English.—Rudy.

Lost a chord.—Reichert.

Strayed, My umbrella with a bent rib.
—Rauth.

Damm: So Cupid shot you with his bow and arrow?

Anderson: Yes, and the sensation was so nice, that the next time I wish he would use a machine gun.

IGNORANCE BE BLESSED.

A: "Whoever told you that you could play golf?"

B: "Who Me? I'm playing as well as any of the rest aren't I."

A: "Why, man alive, you took fifteen strokes to make the first hole."

B: "Well I hit the ball each time."

Doris: Most people admire my mouth. Don't you?

Jack: I think it is simply immense.

She: "You wouldn't marry me for money, would you?"

He: "No, I wouldn't marry you for all the money in the world.

They claim that a bee can pull twenty times its own weight.

I don't know about that, but they surely can *push*.

A girl should never throw away her old slippers, they may be handy at her wedding—and much handier in after years.

A man in love will never admit that white shoes make his girl's feet seem larger.

Wife: I'm going to give you a piece of my mind.

Hubby: Psh-Psh-Psh, that proves it.

Wife: Proves what?

You're "cracked-brained," like I thought.

A man may be able to argue with a woman, but it never does him any good.

Frank: "Do you know what waste of time is?"

Briggs: "To wink at a girl in the dark."



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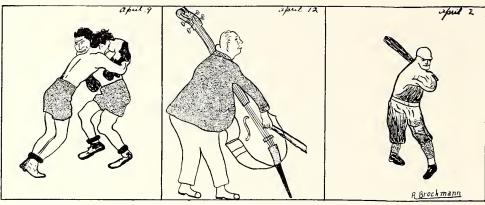
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Calendar



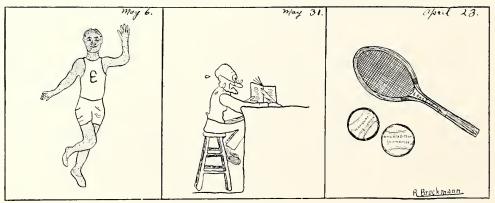
APRIL

- 1. A fool there was. Enough said. Pictures taken for Jubilee Book.
- 2. First baseball game. Armour Institute 9, Elmhurst 8.
- 3. Mr. Pence, state student secretary, gives interesting talk in chapel.
- 6. Glee Club gives minstrel in Melrose Park.
- 7. Maunz wins first and Borne second in elocution contest.
- 8. New officers elected for Schiller Society.
- 9. Elmhurst 10, St. Stanislaus 8. Wrestling demonstration in gymnasium.
- 12. Annual Spring Concert.
- 15. Band gives concert at Hawthorne School.
- 20. Seniors of Academy win loving cup at inter-class track meet.

- 23. Victory day for Elmhurst. Tennis team defeats Concordia, and baseball team Wheaton.
- 28. Flucke and Helm are first and second prize winners in oratorical contest.
- 30. Elmhurst takes part in interscholastic track meet on Stagg Field.

MAY

- 1. Mr. John Elder speaks in new chapel.
- 2. Mr. Smith, Y. M. C. A. secretary of Chicago University, speaks in chapel.
- 4. Elmhurst loses to Crane, 11-6.
- 5. Dad Elliot gives very fine speech.
- 6. Elmhurst defeats Lewis in track and baseball, but loses to Crane in tennis.



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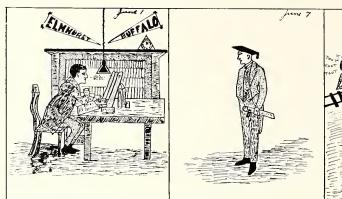
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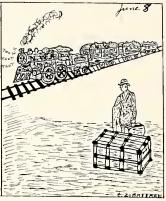
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- 8. Y.P.L. of St. Luke's church visits us.
- 11. Elmhurst 2, Armour 10.
- 13. Rev. Gass, one of our missionaries to India, speaks.
- 14. We defeat De Paul University in a track meet.
- Mr. Hauter, a Y. M. C. A. worker at Illinois University, is a visitor.
- 20. Rev. Feierabend, also a missionary, pays us a visit.
- 21. Aurora College is defeated in baseball, 12-5.
- 24. The chorus sings in Kimball Hall in Chicago.
- 25. Our baseball team hands Concordia a defeat.
- 27. Horseshoe makes its debut as a favorite pastime.
- 28. Track team loses to Mooseheart.
- 30. First time in twelve years that our baseball team defeats the town team.
- 31. Final examinations begin.

JUNE

- 1. More exams.
- 2. Seniors of Academy have blowout.
- 3. Baccalaureate service.
- 4. Aurora is again a victim of our baseball team.
- 5. Golden Jubilee celebration.
- 7-8 Alumni reunion. Cornerstone laid for Memorial Library.

SEPTEMBER

- 14. Opening service.
- 15. First band meeting.
- 16. Schiller Society greets freshman.
- 23. Freshman initiation.
- 25. Professor Bauer lectures in chapel.

OCTOBER

- 1. Elmhurst loses to Wheaton on Gridiron.
- 14. Annual sight seeing trip to Chicago







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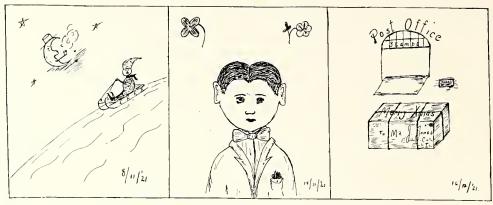
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- 15. Our team defeats Northwestern.
- 16. Arends has his first and last experience with the feminas.
- 18. Freshman College organizes class orchestra.
- 20. Last delegates to Lake Geneva Conference report.
- 22. Several students take swimming lessons from Alex Greeb in duck pond.
- 30. Prof. Speckman talks in chapel on: "God Revealed in Nature."
- 31. Halloween party in Gym.

NOVEMBER

- 1. Organ recital is given under auspices of Schiller Society.
- 5. Elmhurst loses to De Kalb.
- 8. First snow fall.
- 13. Somebody played a trick on Arends and combed his hair. General rush for absence cards.
- 22. Academy loses to College in football, 13-0.
- 24. Annual Thanksgiving Play is given.
- 25. The same play is staged in Chicago.

DECEMBER

- 7. Johnson is taken to hospital.
- 8. At a mass meeting it was decided to bar all emblems except athletic letters.
- 9. The athletic play is again given in Chicago.
- 10. General clean-up day.
- 11. Ladies' Auxiliary entertains.

- 12. Football medal for the cleanest and best player is given to Andy Rauth.
- 16. Christmas vacation begins.

JANUARY

- 3. Classes are resumed.
- 6. Freshmen College men have a very exciting meeting.
- 7. Hurrah for the new skating rink.
- 10. Freshmen College men convert English class into a newspaper reading period.
- 11. Dr. Genaehr, a Chinese missionary, speaks.
- 12. Prof. Mueller conducts first class in personal hygiene.
- 14. First basketball game lost 29-11.
- 15. Rev. Theo. Mayer gives illustrated lecture on E. S. T. S.
- 17. Student Johnson goes home.
- 20. Basketball team gets new suits.
- 21. Fourteen students go to see grand opera. We defeat Crane College, 22-8.
- 25-27. Semester examinations.
- 27. Another victory. Elmhurst 29, Aurora 8.
- 30. First convocation service.
- 31. York Hi is defeated in our gym 26-12.

FEBRUARY

- 3. Elmhurst 29, Salem Church 4.
- 5. Y.M.C.A. elects new officers. Mollenhauer has thrilling experience coming from Chicago.
- 9. Sophomores win academy basketball championship.

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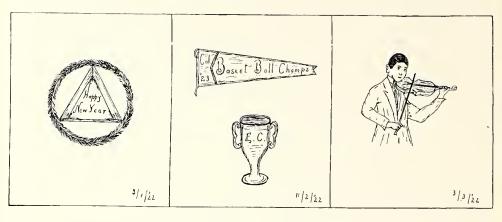
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- 11. College Freshmen are basketball champions of the school.
- 12. Heithaus gives Rest a foot bath.
- 13. Room I is decorated by an artist who has a perverted sense of beauty.
- 14-16. Home Mission Board meets here.
- 16. Glee club gives concert in Chicago.
- 17. Campaign is started to help starving Russians.
- 21. "Movie" demonstration.

"My gas bill sure is high."

"That is easily remedied, just blow in the gas jet."

(The next time they meet.)

"That sure does work, the gas man owes me \$0,50.

A TRUE JOKE

Reichert (While in the hospital): "Nurse, I can't sleep, won't you please come and hold my hand."

Kitty had just been caught chewing and also selling a piece of gum in class.

Prof. If that is what you went out for I feel sorry for you.

Kitterer: The store isn't open during classes.

Prof. No, but you are trying to open one here.

27. College students receive first semester grades.

MARCH

- 3. Annual Staff gives program in Chicago to advertise the Annual.
- 11. Last game of the basketball season, Elmhurst 29, Aurora 14.
- 14. Another "movie" demonstration.
- 18. College I gives program in the "gym".
- 21. Seminary Board meeting.
- 31. Elmhurst loses debate to Crane. Annual goes to press.

There was a man from the city. Who met what he thought was a kitty; He gave it a pat,

And said, "Nice little cat!"

And they buried his clothes out of pity.

"I am particularly liable to seasickness," said a young naval recruit to the officer in charge. "Could you tell me what to do in case of an attack?"

"'Taint necessary, my boy, you will do it," replied the officer.

Dietsche: Did you pass the Physics test?

Schlinkman: No!

Dietsche: How's that?
Schlink.: The professor did.

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